

V I S I O N

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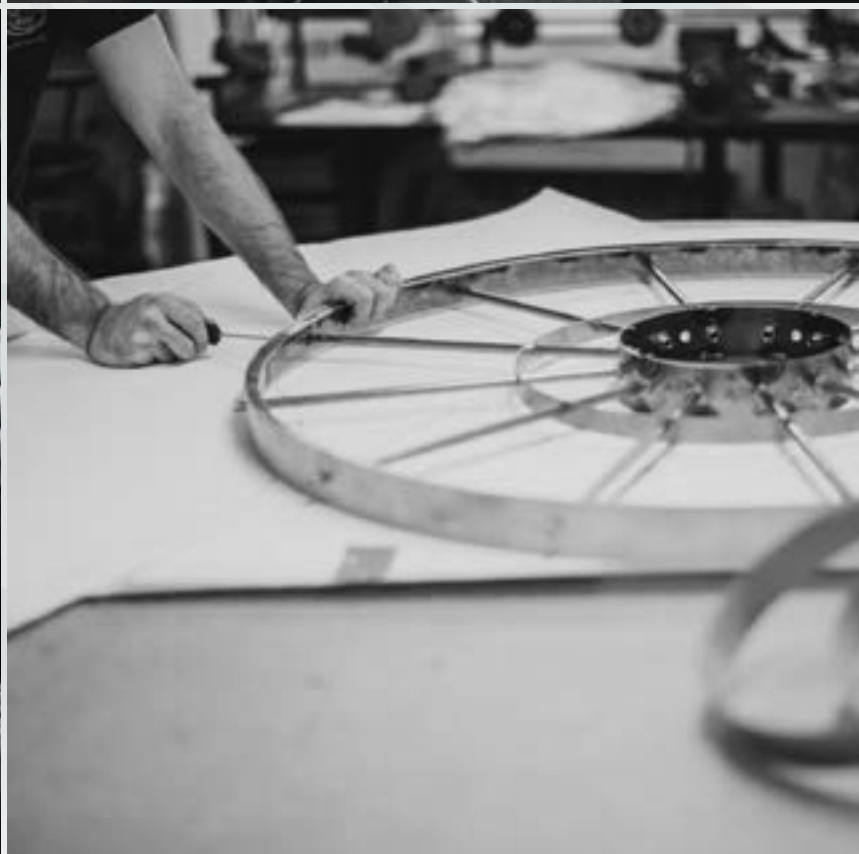
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Co-founders of ARTGLASS (from left to right) Petr Kyselý, Dana Lamačová, Vlastimil Václavů

ABOUT ARTGLASS

ARTGLASS Ltd. is a purely Czech pro-export corporation that is growing dynamically without foreign capital. The company operates in 45 global markets and is continuously working towards entering new ones with humility and respect. ARTGLASS has been active in the market for almost 30 years with great success, and has the vision to become a world producer of original and design-led lighting made from high-quality materials with a high proportion of manual craftsmanship. The company currently employs around 100 qualified employees and works very closely with renowned Czech glassmakers and world-famous designers. ARTGLASS's great strength is the company's in-house team of progressive designers, whose original and unique ideas in terms of high-quality design now adorn countless interiors around the world. After years of continuous development it is currently possible to divide the production programme at ARTGLASS Ltd. into three branches: firstly, the production of traditional Czech crystal chandeliers – we are a proud follower of more than 500 years of tradition in chandelier production in the Czech Republic; secondly, custom lighting – lighting projects for private residences, religious buildings (churches, temples, mosques), restaurants, hotels, etc. We offer our clients a comprehensive solution for lighting, from the design and consultation phase through to advice and assembly. We have a specially trained team of assemblers who install our products in clients' premises around the world. Finally, modern design collections – our original vision of transforming a project installation into a smaller model that will suitably complement a modern home. These contemporary design collections are displayed in all their glory in our new „Vision“ catalogue, which you have in front of you.



PRODUCTION

ARTGLASS is constantly investing in its development, new technologies and the skills of its employees. Lighting designs and models are created in our own design studio, which is equipped with state-of-the-art technology. Using 3D software we are able to visualise the entire installation in its interior. We then elaborate on this proposal down to the last detail, including the preparation of technical documentation for production itself.

We can be proud of the fact that the majority of the manufactured parts are the result of work by our skilled craftsmen. The company has a modern metal workshop where our specialists are able to construct even the most demanding metal structures for our installations. ARTGLASS is equipped with a modern ultrasonic washer, which ensures high quality cleaning of even the most complicated parts while also being environmentally friendly. In 2017 our new galvanizing plant and paint shop were completed, which significantly expanded the range of surface finish options we offer.

We also produce fittings and connecting accessories on automated machines. We produce approximately 25 kinds of chains and joints in various surface finishes, for our own use or for sale.

ARTGLASS cooperates with most Czech glassworks, both in the production of chandeliers with classic trimmings or when working on special installations. Czech glass masters create custom glass components for us, including arms, bowls, vases, stems; and unique design components such as flowers, butterflies, snowflakes and abstract elements that later create unique installations.

We use trimmings from renowned companies such as Swarovski, Preciosa and Asfour Crystal to decorate our lighting fixtures.

Our lighting installations use modern lighting technology and lighting control to enhance the beauty of our glass while meeting all the lighting requirements of the room. All of our products meet the required standards and regulations and are certified by renowned global testing laboratories. Our goal is to introduce the beauty of Czech glass and the art of our people, whose work we are so proud of, to the whole world.



PARTICLES

COLLECTION

What unites all the lighting fixtures in this collection is the multiplication or repetition of basic or finely modified elements. This creates unique fixtures that can be configured in almost unlimited ways. These lighting fixtures fit into large spaces in the form of custom-designed installations. For smaller interiors, our designers have also created more versatile variants.

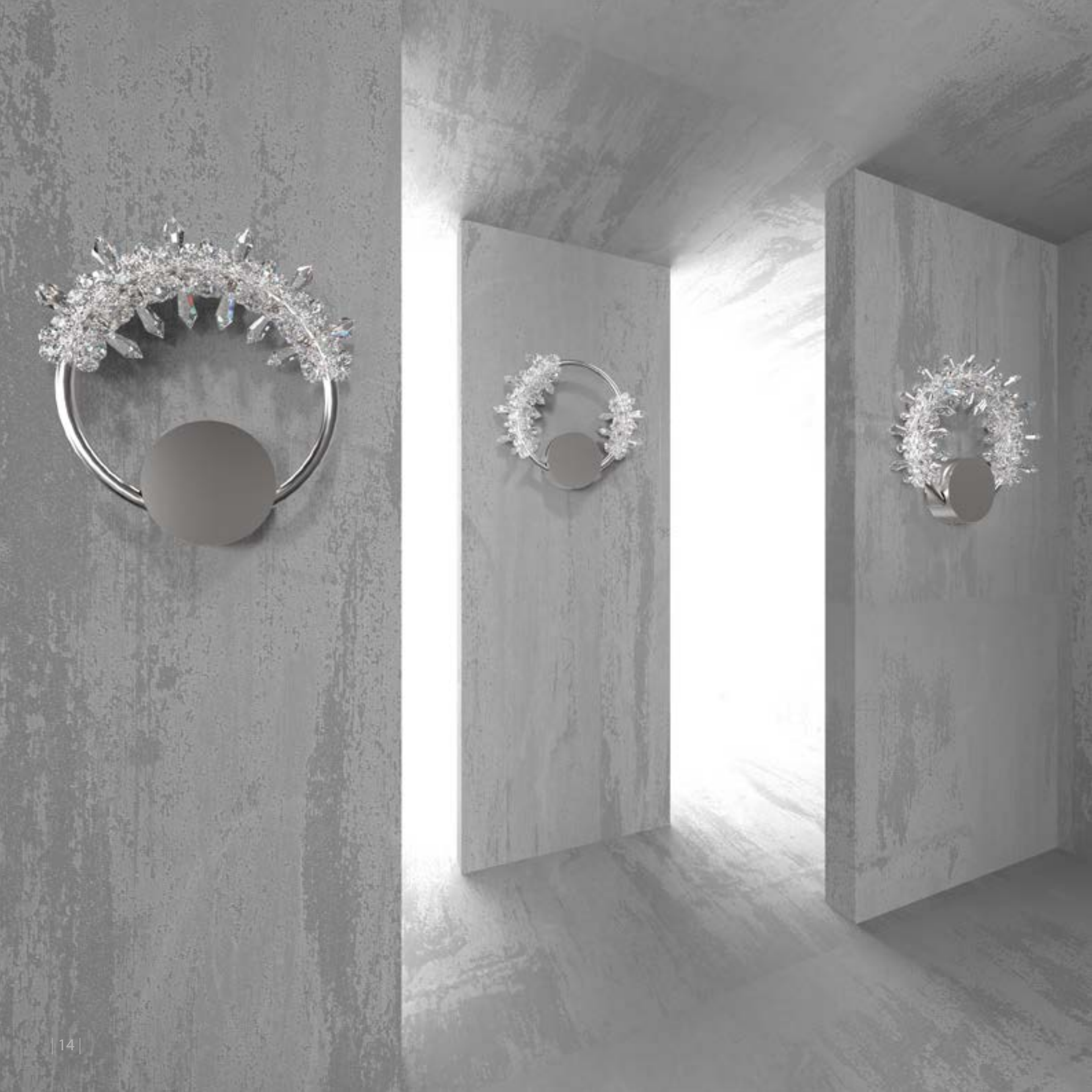


SPARKLING FROST

This lighting fixture captures the beauty of ice and frost. Just as blades of grass are covered by ice crystals on a cold winter's day, the Sparkling Frost model is covered with glass hoar frost. The supporting and lighting part of the fixture is a central puck, from which a circle of stainless steel rod emerges. It is covered with a variety of large, clear trimmings, which can be complemented by blue or grey trimmings. The lighting fixture glitters beautifully and is the perfect addition to any modern interior.







CHANDELIERS



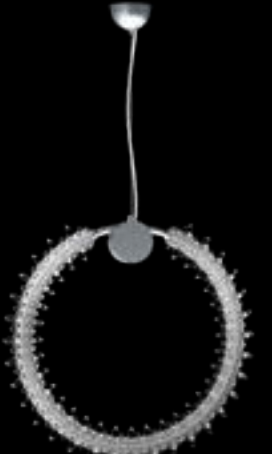
SPARKLING FROST 01 – CH
W 350 x D 80 x H 350 (TH 1500) | 3 x LED CHIP



SPARKLING FROST 02 – CH
W 350 x D 80 x H 350 (TH 1500) | 3 x LED CHIP



SPARKLING FROST 03 – CH
W 350 x D 80 x H 350 (TH 1500) | 3 x LED CHIP



SPARKLING FROST 04 – CH
W 550 x D 80 x H 550 (TH 1500) | 3 x LED CHIP

CHANDELIERS



SPARKLING FROST 05 – CH
W 550 x D 80 x H 550 (TH 1500) | 3 x LED CHIP



SPARKLING FROST 06 – CH
W 550 x D 80 x H 550 (TH 1500) | 3 x LED CHIP

WALL LAMPS



SPARKLING FROST 01 – WL
W 250 x D 65 x H 250
2 x LED CHIP



SPARKLING FROST 02 – WL
W 250 x D 65 x H 250
2 x LED CHIP

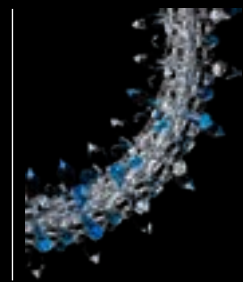


SPARKLING FROST 03 – WL
W 250 x D 65 x H 250
2 x LED CHIP

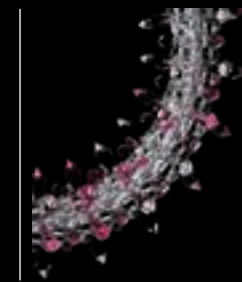
COLOURS



CRYSTAL



CRYSTAL + 6006



CRYSTAL + 1001



CRYSTAL + 8007



MATT STAINLESS STEEL



MATT BRASS

SURFACE FINISHES

NOTE

SPARKLING FROST is a lightning circle made of metal and sparkling glass elements.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



VERRE

VERRE is a combination of sharp edges with fine and rounded lines. The contrast of these lines is further enhanced by a subtle decor emphasising the shape of each individual glass segment. Precisely hinged segments then form splendid spirals.









CHANDELIERS



VERRE 01 - CH
Ø 550 x H 2000 | 22 x LED CHIP



VERRE 02 - CH
Ø 450 x H 1500 | 12 x LED CHIP



VERRE 03 - CH
Ø 500 x H 1600 | 20 x LED CHIP

WALL LAMP



VERRE - WL
W 260 x D 120 x H 800 | 5 x LED CHIP



COLOURS



N90090 SIAM RUBY



N60002 AQUA



N60240 AQUA GREEN



SANDBLASTED



SANDBLASTED + N60320
DARK AQUA

LIGHTING FIXTURES



VERRE 01 - I
Ø 1300 x H 3000



VERRE 02 - I
Ø 1200 x H 3000

NOTE

VERRE is a spiral-shaped light fitting made from cut flat glass with a touch of colour.

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CARA

Cara is the journey, the shift in concept: it is a fantastic wild flower that hides the spirit of blooming summer meadows. The basis is a wire construction that carries glass components, the effect elements of the whole design. It is a rich and impressive lighting fixture that does not deny the playfulness and variability of its essence. It is certain to be the star feature in any interior.







CHANDELIERS



CARA 01 - CH
Ø 300 x H 500 (TH 2500) | 1 x GU10



CARA 02 - CH
Ø 350 x H 760 (TH 2500) | 1 x GU10

LIGHTING FIXTURES



CARA 01 - I
3 x Ø 350 x H 760 (TH 2500) | 3 x GU10

WALL LAMP



CARA - WL
W 250 x D 170 x H 500 | 1 x GU10

TABLE LAMP



CARA - TL
Ø 240 x H 350 | 1 x GU10

FLOOR LAMP



CARA - FL
Ø 350 x H 770 | 1 x GU10



CARA 02 - I
3 x Ø 300 x H 500, 2 x Ø 350 x H 760 (TH 2500) | 5 x GU10

COLOURS



01 TRANSPARENT 02 SANDBLASTED 03 WHITE 04 LIGHT GREY 05 DARK GREY 06 BLACK 07 GOLD 08 ROSE GOLD 09 SILVER

COLOURS



10 YELLOW 11 ORANGE 12 BROWN 13 AQUA BLUE 14 BLUE 15 VIOLET

SURFACE FINISHES



POLISHED BRASS POLISHED NICKEL
COPPER NICKEL BLUE

NOTE

CARA is a combination of a metal wire frame and blown glass parts, which are individually coloured to form a pattern.

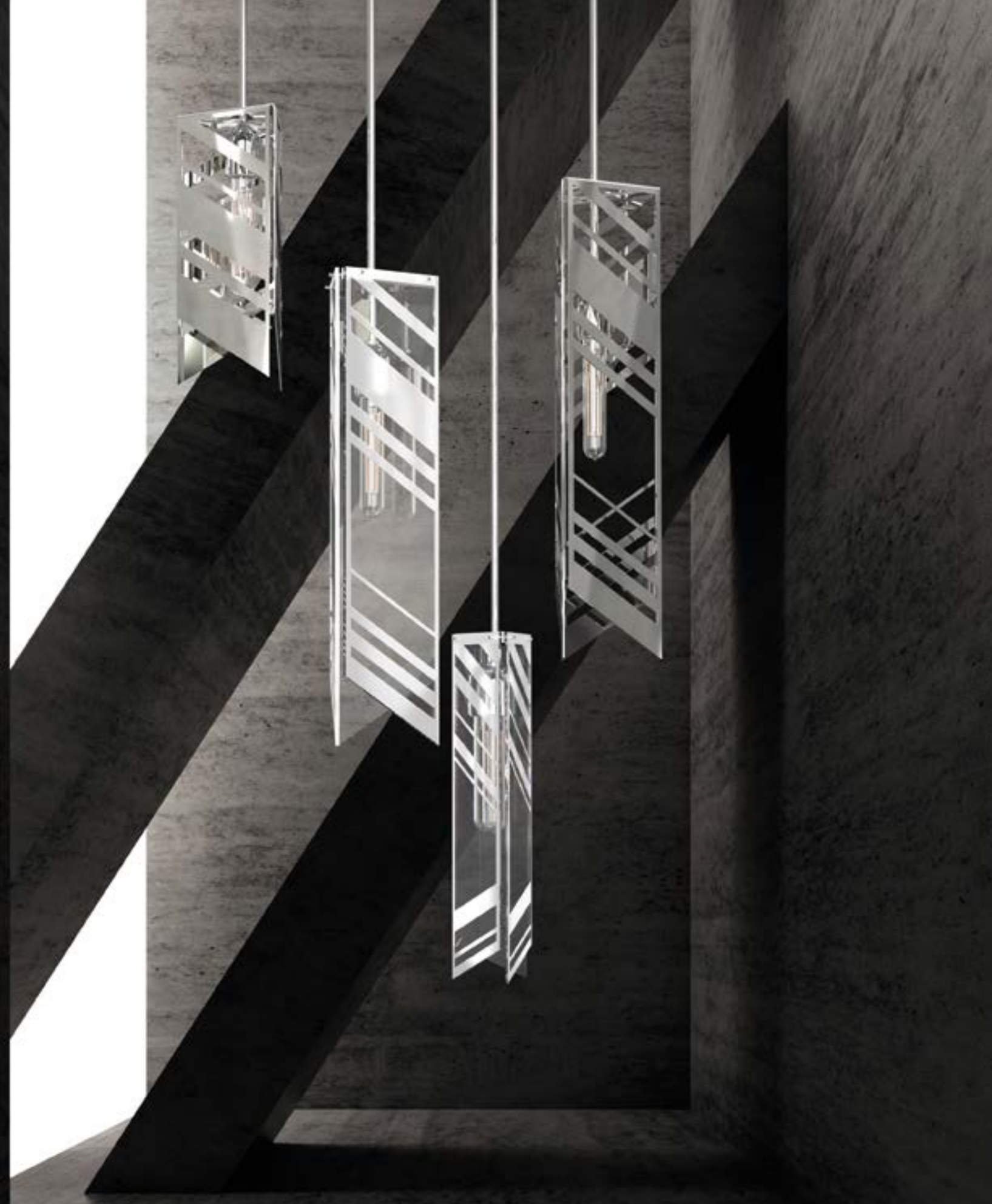
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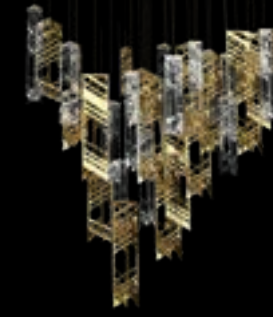
MANHATTAN

Manhattan is a ceiling installation inspired by the city's silhouette, a city landscape full of modern skyscrapers. It consists of a number of detailed glass and metal elements that refer to the technical construction of the modern period. The play on individual, triangular-like elements reminiscent of beam construction has an extraordinary charm.

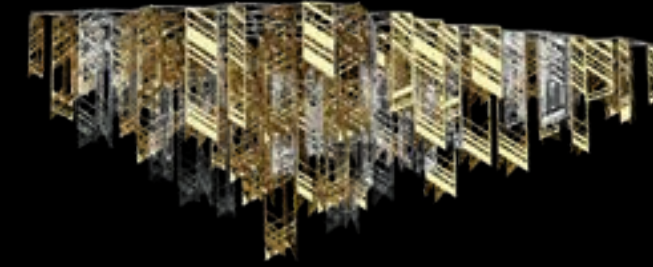




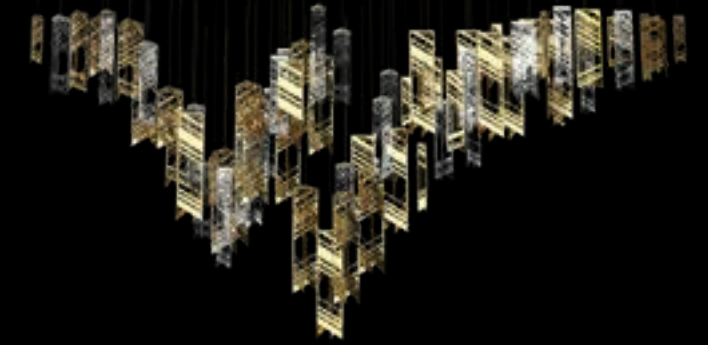
LIGHTING FIXTURES



MANHATTAN 01 - I
W 1550 x D 650 x H 1700 (TH 2500)



MANHATTAN 02 - I
W 3000 x D 800 x H 1100



MANHATTAN 03 - I
W 3800 x D 800 x H 1900 (TH 2500)

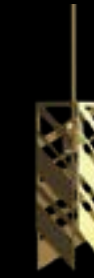
CHANDELIERS



MANHATTAN 01 - CH
W 140 x D 130 x H 600
(TH 2000)
1 x E27



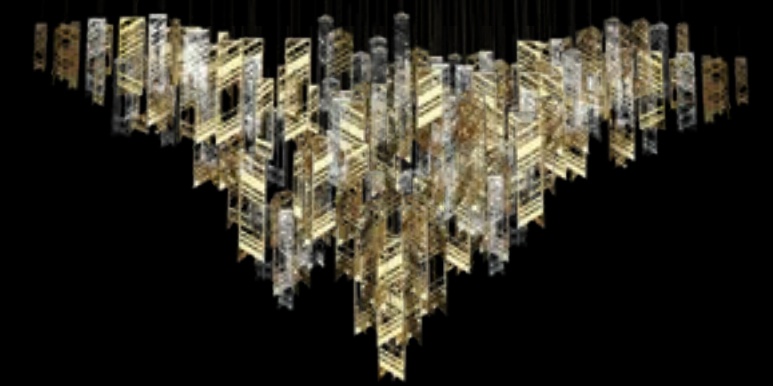
MANHATTAN 02 - CH
W 100 x D 90 x H 450
(TH 1500)
1 x E27



MANHATTAN 03 - CH
W 140 x D 130 x H 300
(TH 1500)
1 x E27



MANHATTAN 04 - I
1 x W 100 x D 90 x H 450, 1 x W 140 x D 130 x H 300,
2 x W 140 x D 130 x H 600 (TH 2000) | 4 x E27



MANHATTAN 05 - I
W 3800 x D 800 x H 1900 (TH 2500)

LIGHTING FIXTURES

MATERIALS



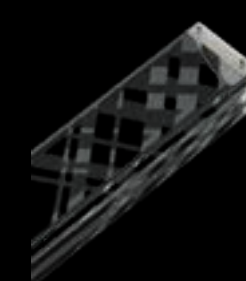
POLISHED BRASS



POLISHED NICKEL



SANBLASTED GLASS
AND POLISHED BRASS



SANBLASTED GLASS
AND POLISHED NICKEL

NOTE

MANHATTAN features triangular base elements made from a metal cut frame or sandblasted flat glass.

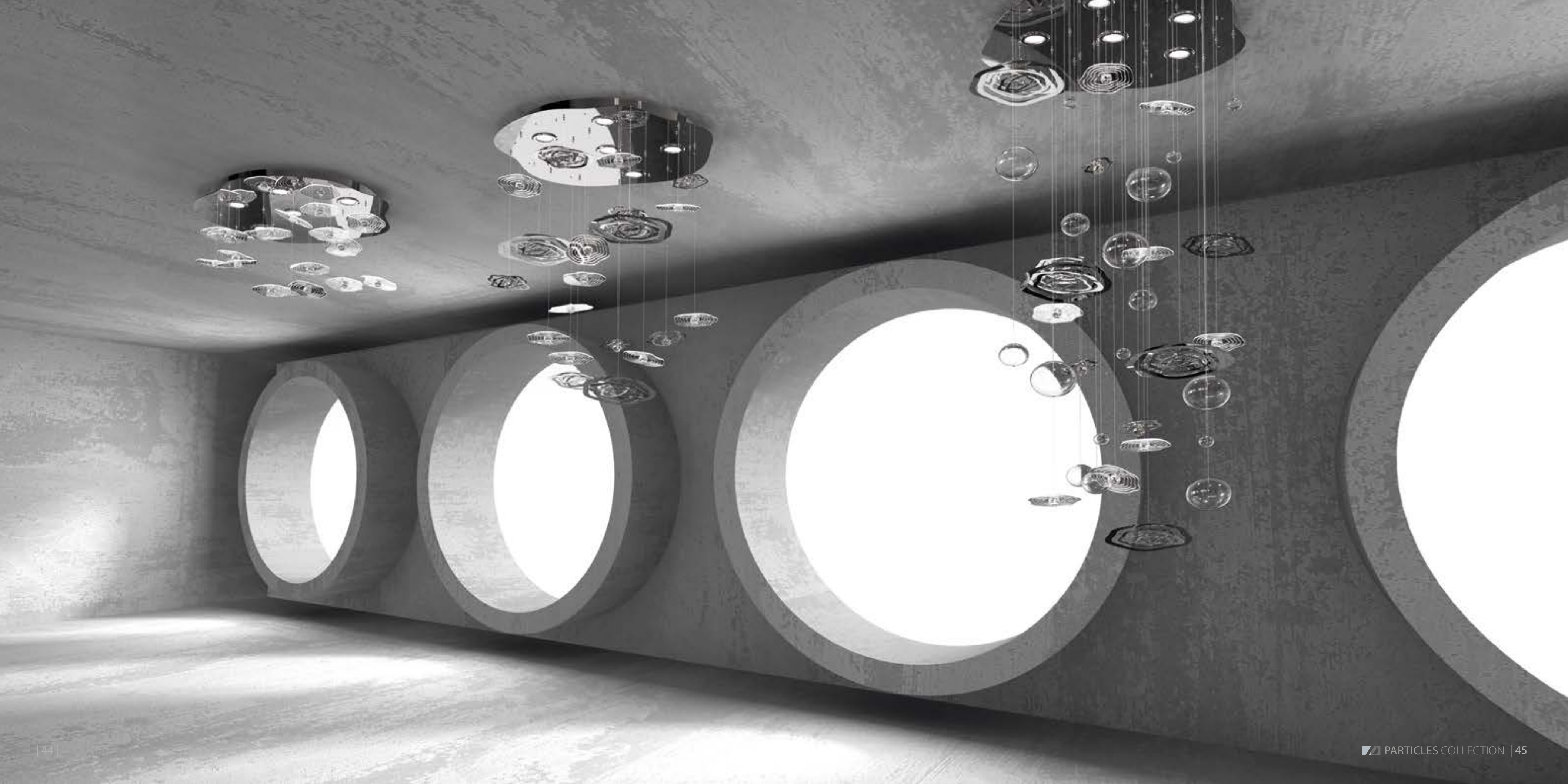
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REFLECTION

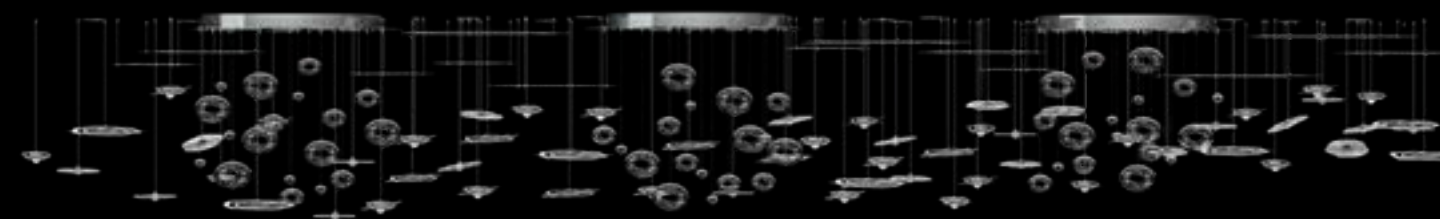
This installation, consisting of several segments of irregular shapes, is inspired by the image of a single drop falling onto the water's surface. The living surface of the water is simulated by lines on unusual innovative material, the subject of everyday use, which gives it a new artistic use. Its reflection mirrors not only the glittering stone, but also the moment of presence, the surrounding world, the record of the situation that is the reflection / capture of today's society. The transformation of this shape also resulted in metal segments, in which the intentional deformation emphasises the dynamics of movement.







LIGHTING FIXTURE

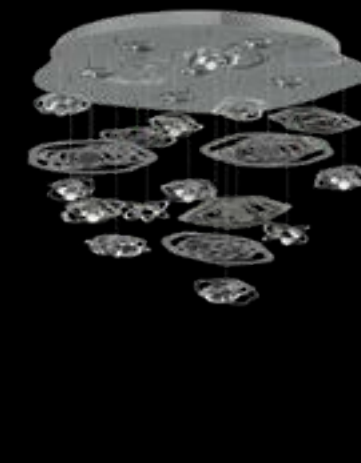


REFLECTION – I
W 4700 x D 700 x H 1500

CHANDELIERS



REFLECTION 01 – CH
Ø 700 x H 850 | 6 x GU10



REFLECTION 02 – CH
Ø 700 x H 550 | 6 x GU10



REFLECTION 03 – CH
Ø 700 x H 300 | 6 x GU10

MATERIALS



MATT BRASS
+ BALL 30



STAINLESS STEEL
(REVERSE MATT)
MATT + BALL 30

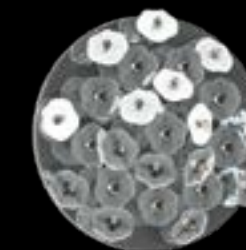


SANDBLASTED
MIRROR + BALL 30



GLASS OVALS
40-120

WALL LAMPS



REFLECTION 01 – WL
Ø 800 x D 300 | 25 x LED CHIP



REFLECTION 02 – WL
Ø 150 x D 200 | 1 x LED CHIP



REFLECTION 03 – WL
Ø 150 x D 180 | 1 x LED CHIP



REFLECTION 04 – WL
Ø 150 x D 200 | 1 x LED CHIP

NOTE

REFLECTION's quintessential elements are sandblasted mirrors, which are paired with cut metal frames or other glass elements to achieve the perfect look.

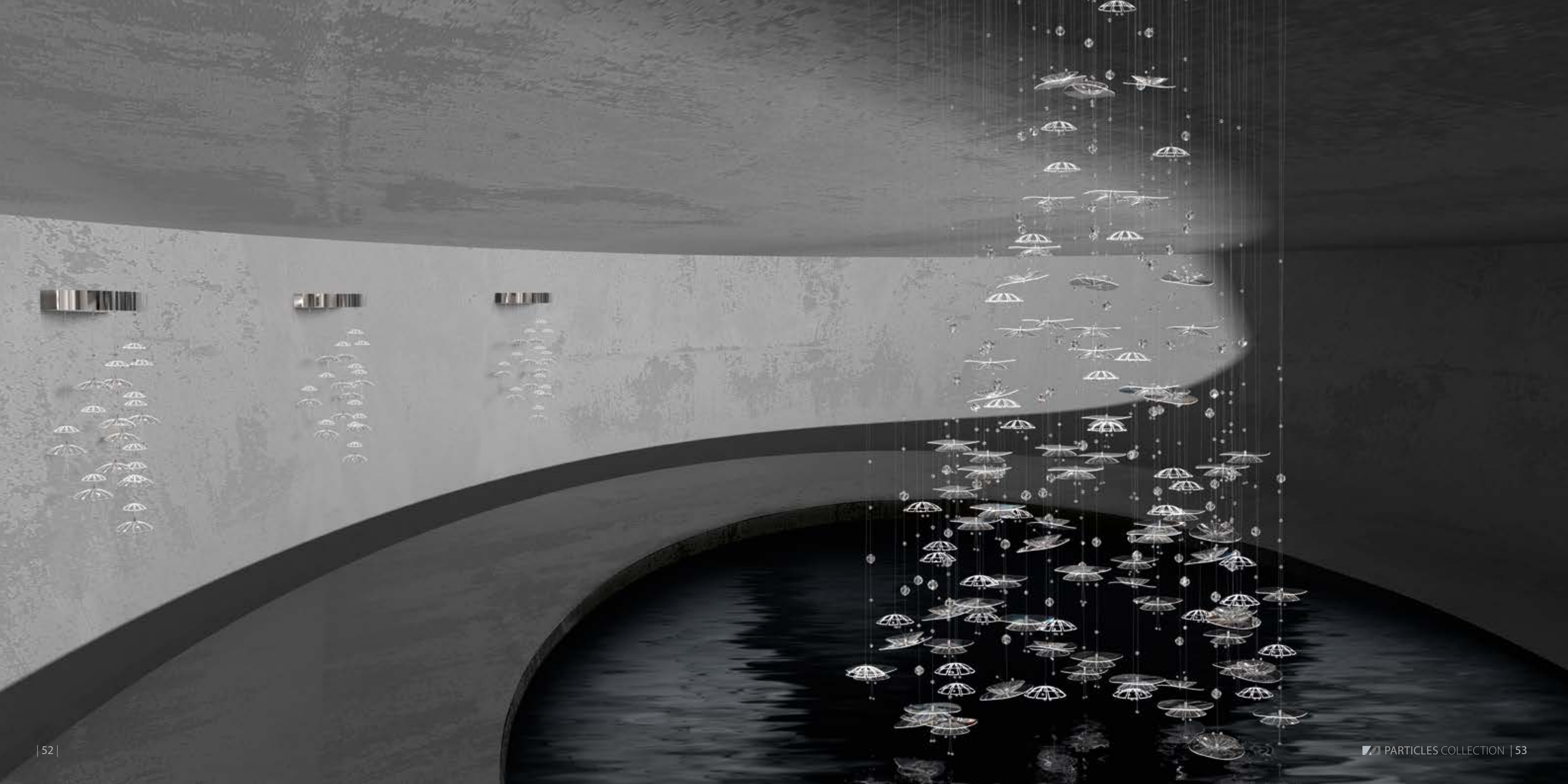
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LUMINIS

The light of the sea, a proof of the sophistication of nature, is the inspiration for a lighting installation that shows the elusiveness of the beauty of glowing organisms that can light up the oceans. They possess great fragility and, at the same time, strength. All these aspects are hidden in the glass, which has become the core material of the installation. Nature is an inexhaustible well of inspiration and it is up to us whether we appreciate it.

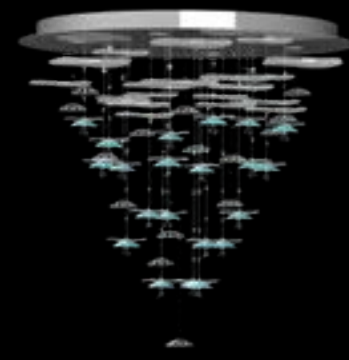




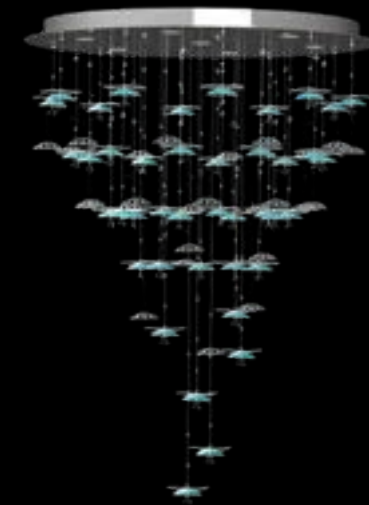


CHANDELIERS

LIGHTING FIXTURE



LUMINIS 01 - CH
Ø 1000 x H 1050 | 12 x GU10



LUMINIS 02 - CH
Ø 1000 x H 1400 | 12 x GU10

WALL LAMP

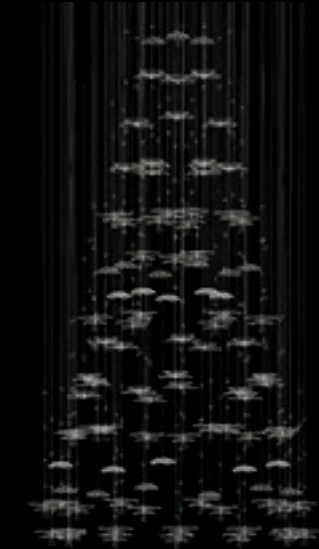
LIGHTING FIXTURE



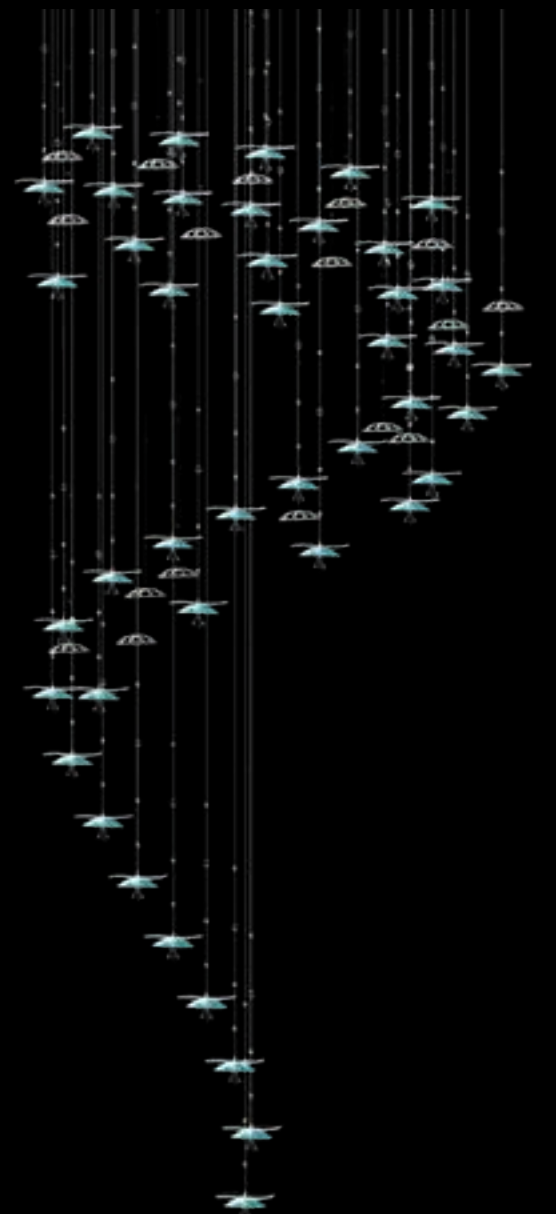
LUMINIS - WL
W 250 x D 155 x H 550 | 2 x LED CHIP



LUMINIS 01 - I
Ø 950 x H 1000



LUMINIS 02 - I
Ø 930 x H 1650



LUMINIS 03 - I
W 950 x D 400 x H 1950

COLOURS AND SURFACE FINISHES



AQUA AND WHITE



AMBER AND POLISHED BRASS



CLEAR AND POLISHED NICKEL

NOTE

LUMINIS is a light fitting composed of subtle parts: blown and coloured glass bowls, slumped glass circles and finely cut metal elements.

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DOMINO

The common element of the Domino collection is a wide variety of metallic segments with LED stripes. These segments can be composed as shapes, creating chains and those can then be branched further. The designs can be installed on both walls and ceilings, and even moving from wall to wall or ceiling, making this collection unique. The fixtures are designed especially for modern interiors, both as the main light source or as indirect lighting. Due to their very minimal drop measurements they are suitable for spaces with low ceilings where it is not possible to fit conventional light fittings.



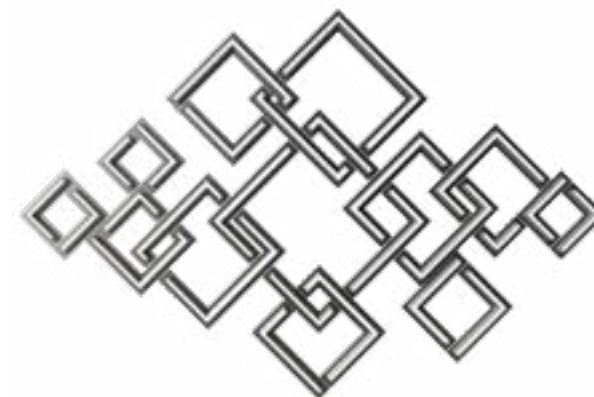




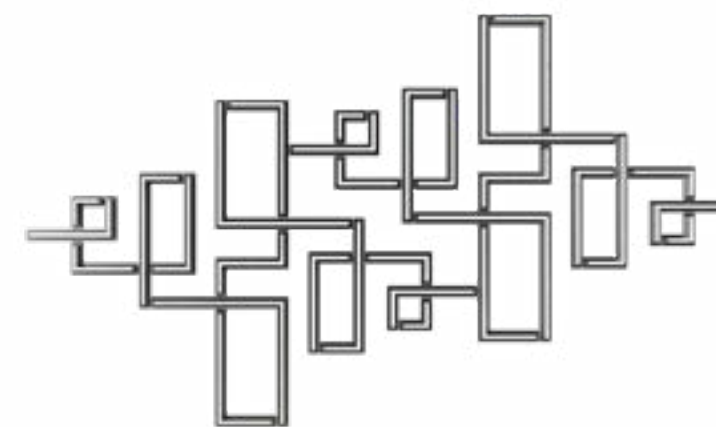




LIGHTING FIXTURES



DOMINO SQUARES – I
W 1850 x D 45 x H 1230 | LED STRIP



DOMINO MAZE 01 – I
W 3165 x D 45 x H 1830 | LED STRIP



DOMINO CRACK – I
W 1555 x D 45 x H 2355 on the wall
+ W 2265 x 1960 on the ceiling | LED STRIP



DOMINO HONEYCOMBS 01 – I
W 1425 x D 45 x H 1415 | LED STRIP



DOMINO HONEYCOMBS 02 – I
W 1300 x D 45 x H 1850 | LED STRIP



DOMINO WHIRL – I
W 2210 x D 45 x H 2210 | LED STRIP

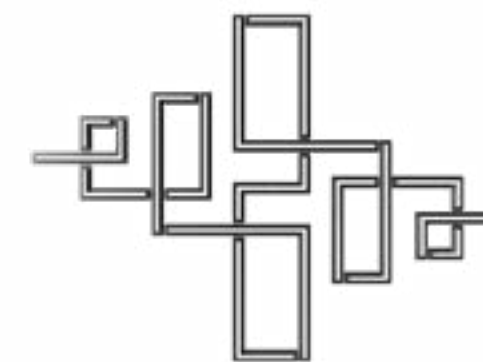
SURFACE FINISHES



BRONZE COLOUR
PLATED STEEL



MATT STAINLESS
STEEL



DOMINO MAZE 02 – I
W 2000 x H 45 x H 1450 | LED STRIP

NOTE

DOMINO has a simple metal base and is a treasured light source. These geometric elements throw shadow patterns onto the walls or ceiling.

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ART OF NATURE COLLECTION

We're pleased to share with you a collection, this time inspired by nature. Mother Nature is a powerful and eternal force, making each season a breathtaking spectacle. Our team of designers, together with our skilled craftsmen, have infused the beauty, diversity and resilience of nature into unique lighting designs.



ROSÉE

This unique lighting fixture features a net made of beads cast over different glass shapes. The combinations of colours, shapes and design of the beaded nets are endless.









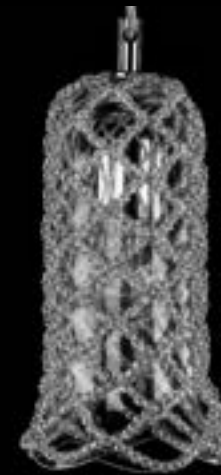




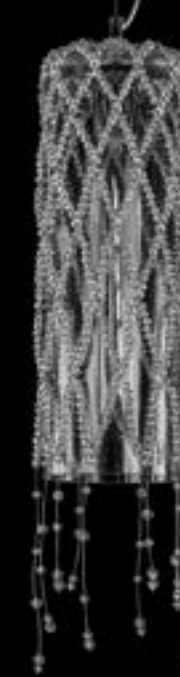
CHANDELIERS



ROSÉE BALL – CH
Ø 200 x H 400 (TH 1500) | 1 x E27



ROSÉE BELL – CH
Ø 120 x H 220 (TH 1500) | 1 x E27

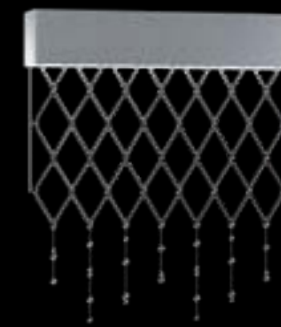


ROSÉE CYLINDER – CH
Ø 130 x H 600 (TH 1500) | 1 x E27

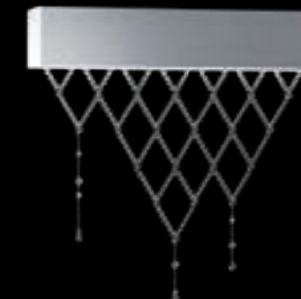
WALL LAMPS



ROSÉE BALL – WL
W 160 x D 220 x H 220 | 1 x G9

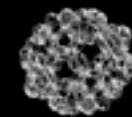


ROSÉE 01 – WL
W 300 x D 60 x H 350 | 2 x GU5.3



ROSÉE 02 – WL
W 300 x D 60 x H 350 | 2 x GU5.3

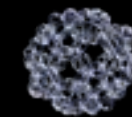
COLOURS



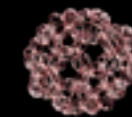
CRYSTAL



3003



6006



1001



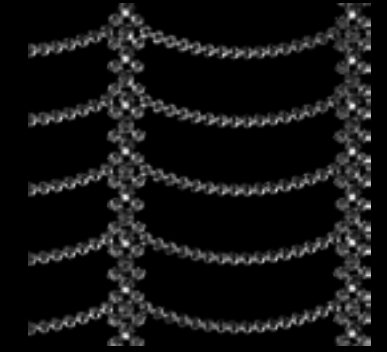
POLISHED
BRASS



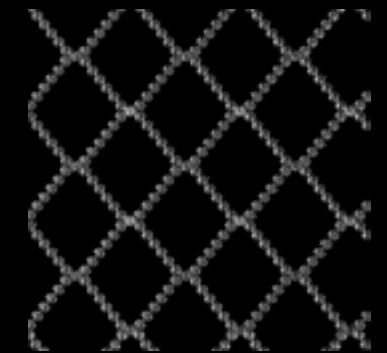
POLISHED
NICKEL

SURFACE FINISHES

DESIGNS



DESIGN 01



DESIGN 02



DESIGN 03

NOTE

ROSÉE's main feature is a precious, handmade net of beads draped over glass.

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QUARTZ

These lighting fixtures are inspired by mountain quartz and make an elegant addition to any modern interior. The ceiling light and wall light share the same design, consisting of optical glass rods of the highest quality, cut by hand and carefully positioned to imitate how quartz crystals form in nature.









CHANDELIERS



QUARTZ 01 – CH
 Ø 300 x H 750 (TH 920) | 8 x LED CHIP

QUARTZ 02 – CH
 Ø 300 x H 750 (TH 920) | 8 x LED CHIP

QUARTZ 03 – CH
 Ø 380 x H 820 (TH 1150) | 8 x LED CHIP

QUARTZ 04 – CH
 Ø 380 x H 820 (TH 1150) | 8 x LED CHIP

WALL LAMPS



QUARTZ 01 – WL
 W 190 x D 110 x H 420
 2 x LED CHIP

QUARTZ 02 – WL
 W 190 x D 110 x H 420
 2 x LED CHIP

DESIGNS



FLAT ROD

POINTED
 ROD

FLAT SANDBLASTED
 ROD

POINTED
 SANDBLASTED ROD

SURFACE FINISHES



POLISHED
 BRASS

POLISHED
 NICKEL

NOTE

QUARTZ's basic elements are cut glass rods that are assembled to imitate the appearance of crystal.

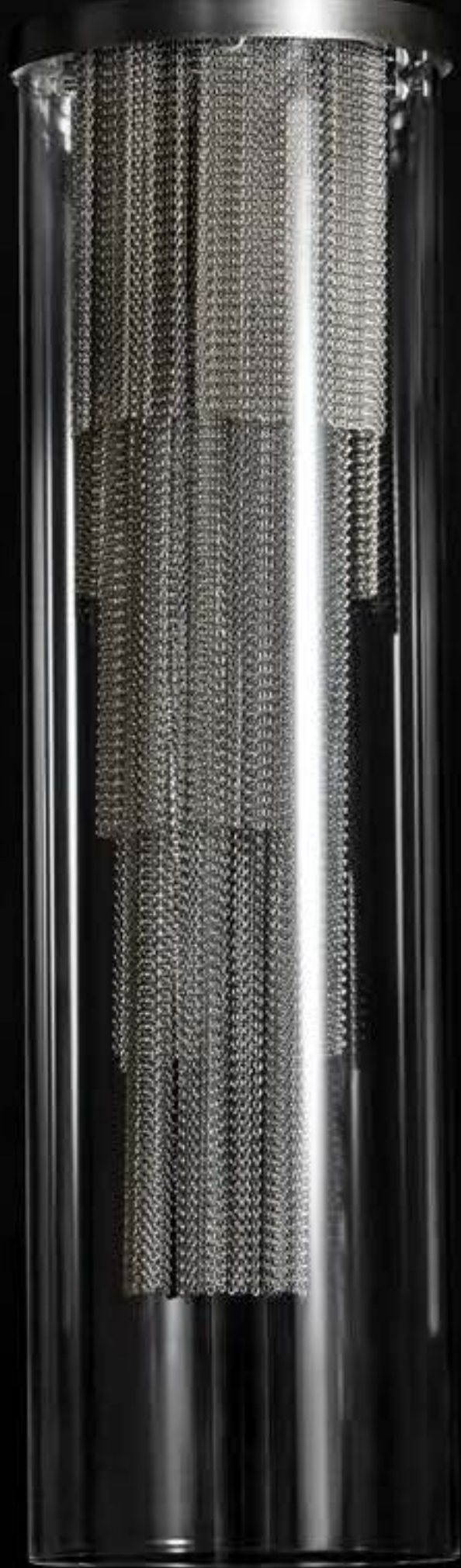
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INDIAN AESTAS

This lighting fixture is inspired by a cascade of water, which we encounter in nature or architecture in the form of fountains and waterfalls. Fan-shaped layered chains are reminiscent of delicate cobwebs glittering in the light of an Indian summer.



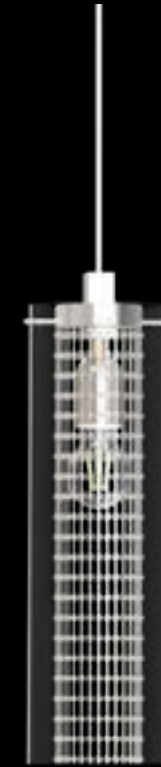




CHANDELIERS



INDIAN AESTAS 01 – CH
 Ø 140 x H 500 (TH 900)
 1 x E27



INDIAN AESTAS 02 – CH
 Ø 140 x H 500 (TH 900)
 1 x E27



INDIAN AESTAS – I
 2 x Ø 140 x H 500, 1 x Ø 160 x H 500 (TH 900)
 3 x E27



INDIAN AESTAS – I
 2 x Ø 140 x H 500, 1 x Ø 160 x H 500 (TH 900)
 3 x E27

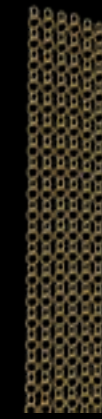
LIGHTING FIXTURE



BRASS AND BEADS



NICKEL AND BEADS



BRASS



NICKEL

WALL LAMPS



INDIAN AESTAS 01 – WL
 W 140 x D 70 x H 220
 2 x G9



INDIAN AESTAS 01 – WL
 W 140 x D 70 x H 220
 2 x G9



INDIAN AESTAS 02 – WL
 W 100 x D 155 x H 300
 1 x G9



INDIAN AESTAS 02 – WL
 W 100 x D 155 x H 300
 1 x G9

NOTE

INDIAN AESTAS's key design elements are metal chains that are paired with technical glass.

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CALICEM

Calicem, like Indian Aestas, is inspired by a cascade of water. Fan-shaped layered chains are reminiscent of delicate cobwebs glittering in the light of an Indian summer. The light source is hidden at the core of the lighting fixture, behind chains in the golden colours of autumn leaves.







CHANDELIERS

LIGHTING FIXTURE



CALICEM 01 – CH
 Ø 300 x H 300 (TH 1500)
 1 x E27

CALICEM 03 – CH
 Ø 200 x H 200 (TH 1500)
 1 x E14

CALICEM 02 – CH
 Ø 300 x H 300 (TH 1500)
 1 x E27

CALICEM – I
 2 x Ø 300 x H 300, 2 x Ø 200 x H 200 (TH 1500)
 2 x E27 + 2 x E14

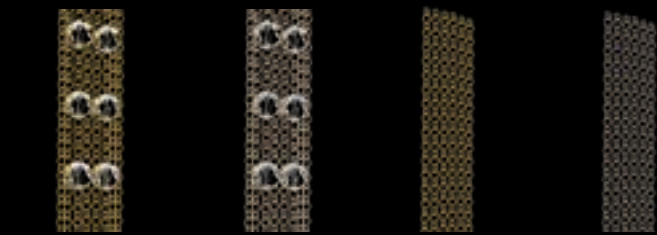
WALL LAMPS

SURFACE FINISHES AND MODIFICATIONS



CALICEM 01 - WL
 W 200 x D 240 x H 400
 1 x E14

CALICEM 02 - WL
 W 200 x D 250 x H 270
 1 x G9



BRASS
 AND BEADS

NICKEL
 AND BEADS

BRASS

NICKEL

NOTE

CALICEM's base design elements feature metal chains combined with a hand-blown glass sphere.

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PAPILLON

This lighting fixture is inspired by a swarm of butterflies flitting around a flowing waterfall. It comprises a glass dome, chains of trimmings and hand-shaped glass butterflies.







CHANDELIERS



PAPILLON 01 – CH
 Ø 200 x H 380 (TH 1500) | 1 x E14



PAPILLON 02 – CH
 Ø 300 x H 580 (TH 1500) | 1 x E27



PAPILLON 03 – CH
 Ø 400 x H 680 (TH 1500) | 1 x E27

WALL LAMP



PAPILLON – WL
 W 150 x D 210 x H 315 | 1 x G9

LIGHTING FIXTURE



PAPILLON – I
 W 700 x D 200 x H 800 | 3 x E14

COLOURS



CRYSTAL



CRYSTAL + PINK



CRYSTAL + YELLOW



CRYSTAL + GREEN



CRYSTAL + BLUE



CRYSTAL + TURQUOISE



MATT BRASS



MATT NICKEL



POLISHED BRASS



POLISHED NICKEL

NOTE

PAPILLON uses handmade glass butterfly figures and glass trimmings as fine detail set inside blown glass.

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SNOWFLOWER

This lighting fixture represents purity and the birth of life, locked in a never-ending cycle. The inspiration for this design was a spring flower that comes to life at the end of winter, symbolising the approach of spring. Snowflower is constructed out of overlapping glass petals. The centre of the light, which represents the heart of the flower, features crystal trimmings and chains.







CHANDELIERS

LIGHTING FIXTURE



SNOWFLOWER 01 – CH
Ø 300 x H 700 (TH 1500) | 1 x E14



SNOWFLOWER 02 – CH
Ø 300 x H 700 (TH 1500) | 1 x E14



SNOWFLOWER – 1
1 x Ø 300 x H 700, 4 x Ø 130 x H 250 (TH 1500)
1 x E14 + 4 x G9

COLOURS



NICKEL BLUE



NICKEL ROSE



POLISHED BRASS



POLISHED BRASS
AND WHITE



POLISHED NICKEL
AND WHITE

NOTE

SNOWFLOWER features a combination of slumped glass leaf shaped elements and chains of beads in their centre.

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GEOMETRY

COLLECTION

The inspiration for this collection was geometry; one of the oldest scientific disciplines dealing with shapes, formations, their sizes and proportions. The lighting fixtures from this collection are simple, elegant and fresh, and will be a unique addition to decorate all interiors, not just modern ones.





ARCTIC

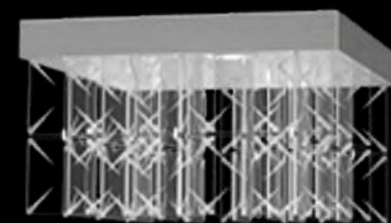
This lighting fixture is inspired by an icy landscape, where ice floes and ice crystals provide stark architectural and geometric details. The glass segments call to mind stylised flowers etched by ice on frosty windows.



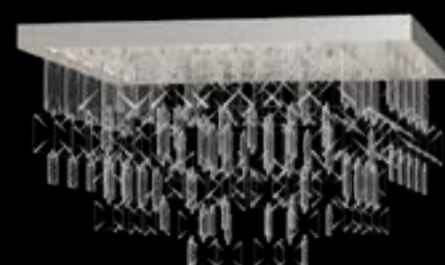




CHANDELIERS



ARCTIC 01 – CH
W 420 x D 420 x H 260
9 x LED CHIP



ARCTIC 02 – CH
W 500 x D 500 x H 350
34 x LED CHIP

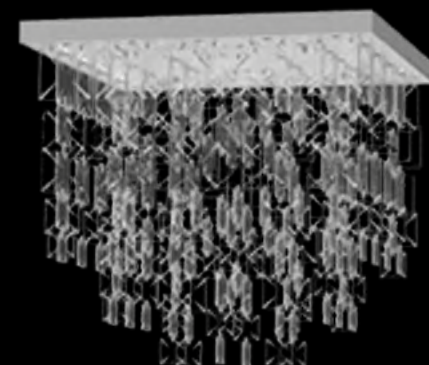


ARCTIC 03 – CH
W 420 x D 420 x H 900
6 x LED CHIP



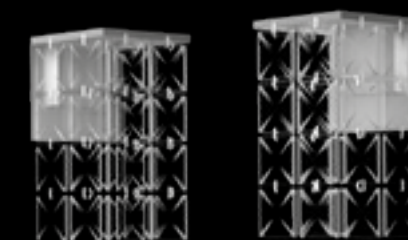
ARCTIC – I
W 750 x D 1120 x H 2250
17 x LED CHIP

CHANDELIERS



ARCTIC 04 – CH
W 500 x D 500 x H 500
34 x LED CHIP

WALL LAMP



ARCTIC – WL
W 150 x D 150 x H 270
4 x LED CHIP

NOTE

ARCTIC is about a simple metal fixture holding precious cut glass square trimmings.

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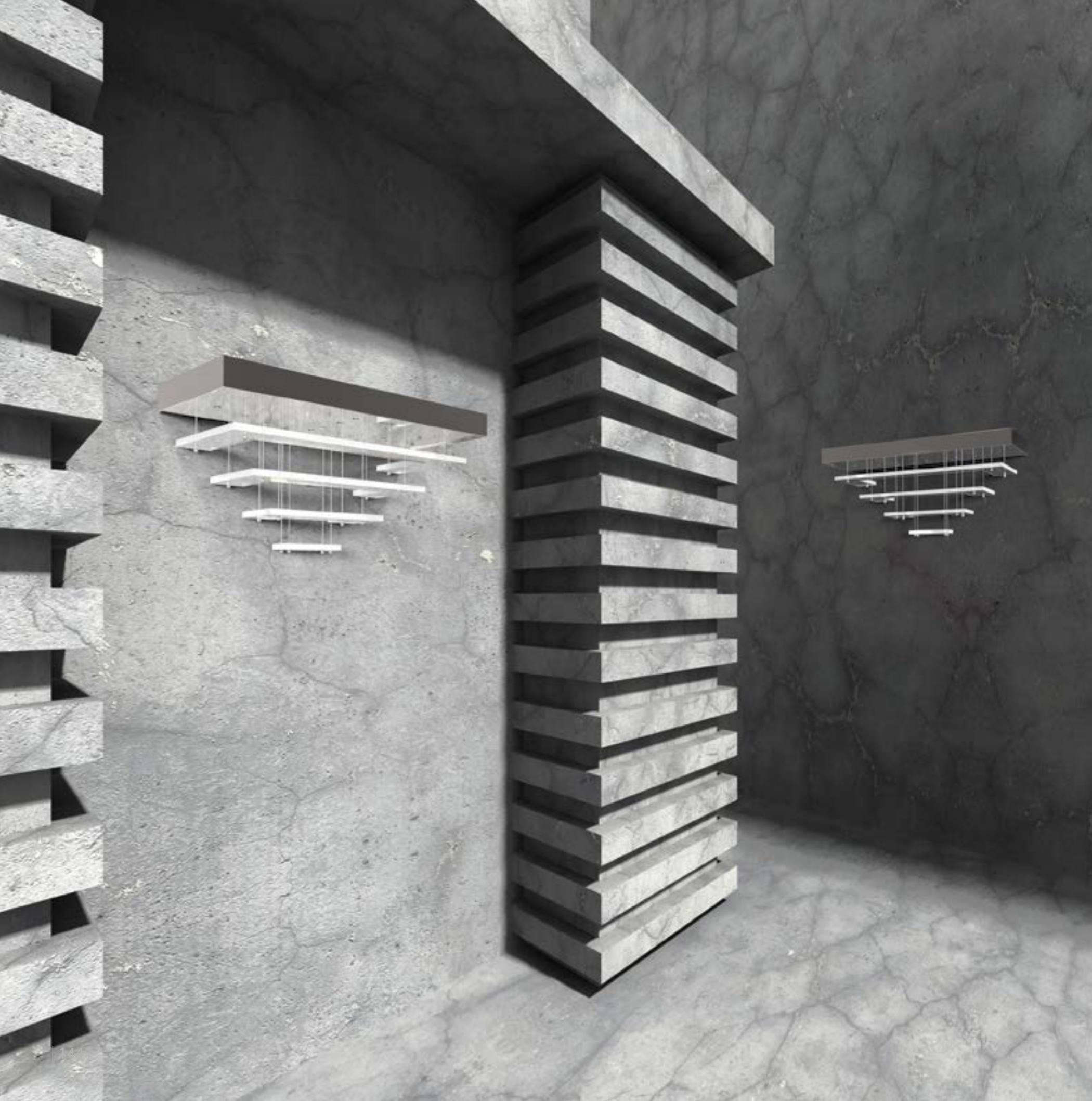
PURE COOLNESS

The Pure Coolness lighting fixture features geometric shapes made of sheets of material (plexiglass and polycarbonate), in combination with cool metal lit by LED chips. The geometric spiral created by the layers of suspended flat sheets creates the illusion of movement.

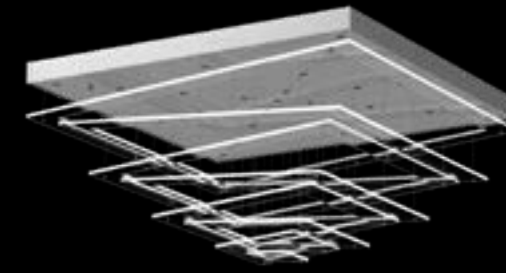




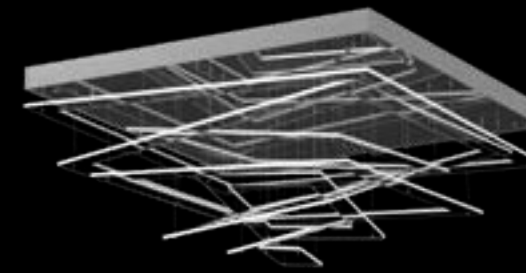




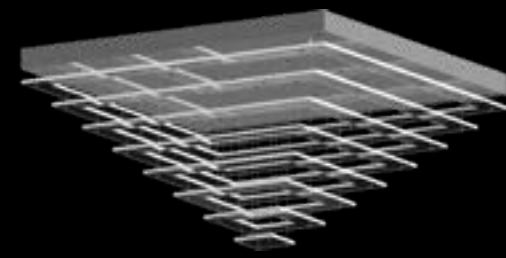
CHANDELIERS



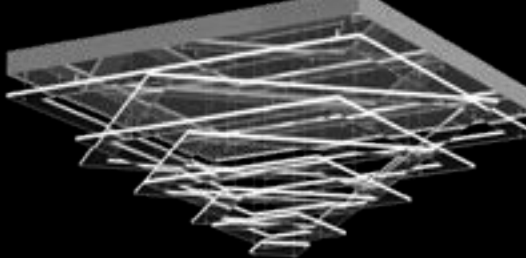
PURE COOLNESS 01 – CH
W 1000 x D 1000 x H 500
25 x LED CHIP



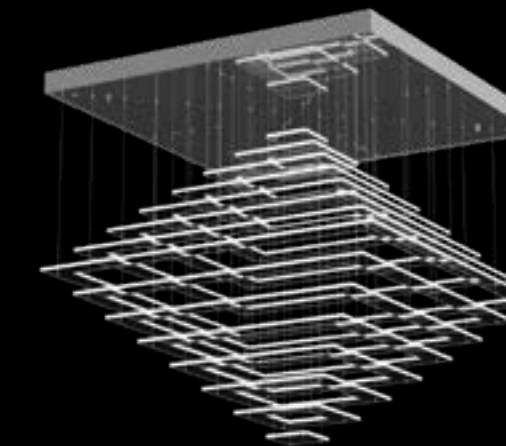
PURE COOLNESS 02 – CH
W 1000 x D 1000 x H 500
25 x LED CHIP



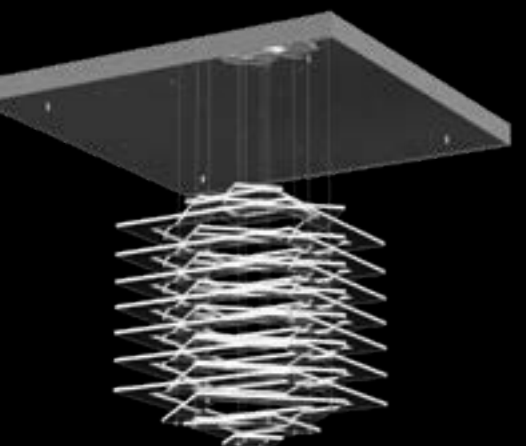
PURE COOLNESS 03 – CH
W 1000 x D 1000 x H 500
25 x LED CHIP



PURE COOLNESS 04 – CH
W 1000 x D 1000 x H 500
25 x LED CHIP

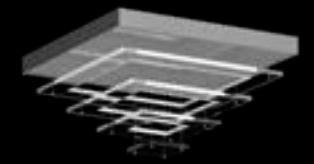


PURE COOLNESS 05 – CH
W 1000 x D 1000 x H 1000
25 x LED CHIP

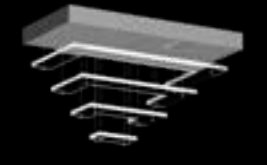


PURE COOLNESS 06 – CH
W 1000 x D 1000 x H 900
25 x LED CHIP

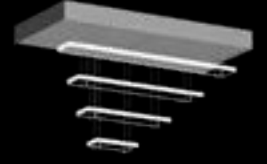
WALL LAMPS



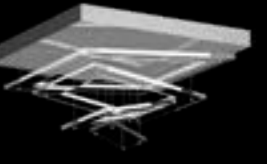
PURE COOLNESS 01 – WL
W 450 x D 450 x H 250 | 16 x LED CHIP



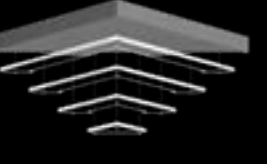
PURE COOLNESS 02 – WL
W 450 x D 200 x H 250 | 10 x LED CHIP



PURE COOLNESS 03 – WL
W 450 x D 220 x H 250 | 8 x LED CHIP



PURE COOLNESS 04 – WL
W 450 x D 450 x H 250 | 16 x LED CHIP



PURE COOLNESS 05 – WL
W 640 x D 330 x H 250 | 8 x LED CHIP

NOTE

PURE COOLNESS uses plexiglass, which is perfectly illuminated from the light fitting base.

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KINGDOM OF ICE

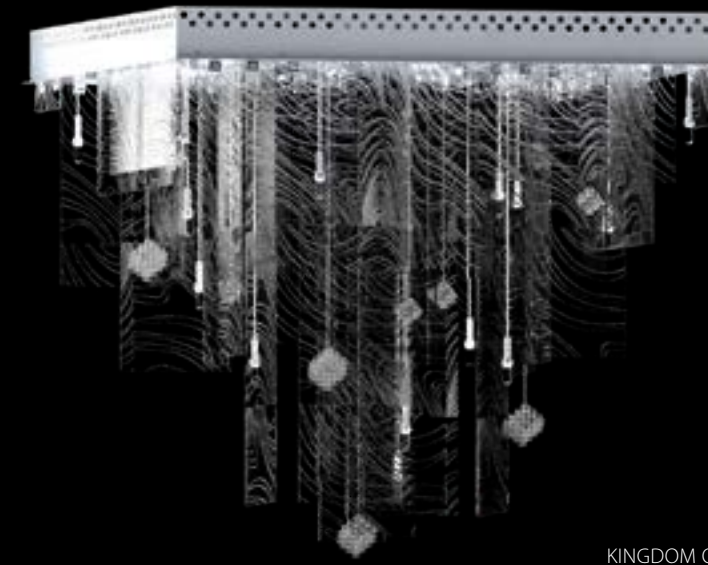
This lighting fixture, inspired by a snowbound winter landscape and spiky fingers of frost on the windows, is made of textured glass panels hanging from the ceiling, complemented by cubes of beads. The fixture also features small bulbs to illuminate details between the panels.



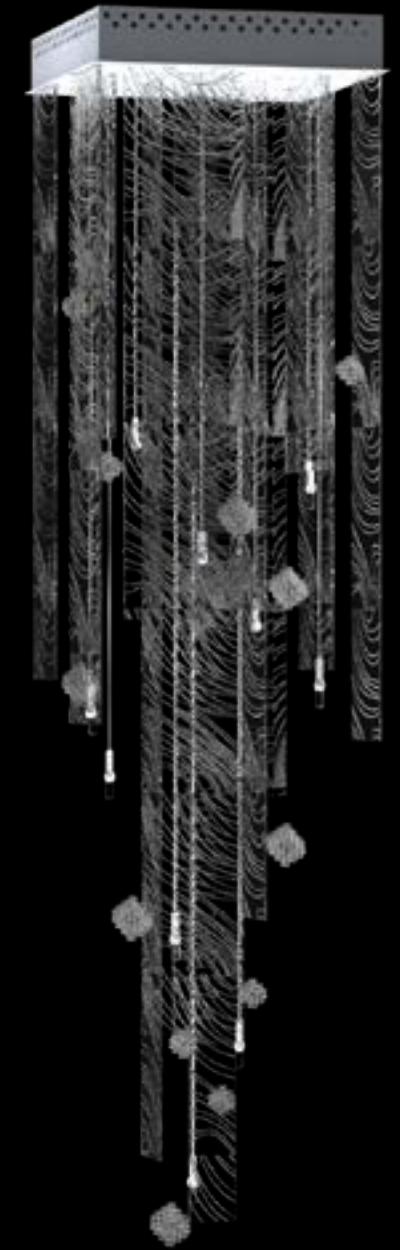




CHANDELIERS

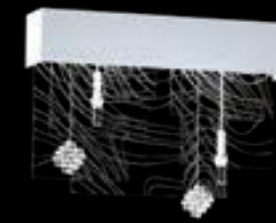


KINGDOM OF ICE 01 – CH
W 1000 x D 1000 x H 1000
13 x GU5.3 + 14 x G4

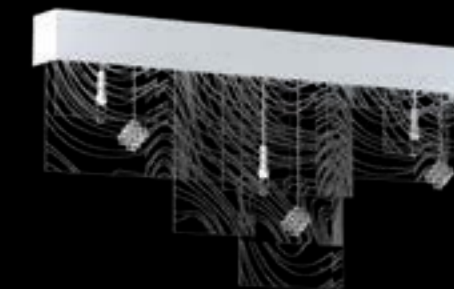


KINGDOM OF ICE 02 – CH
W 500 x D 500 x H 2000
5 x GU5.3 + 10 x G4

WALL LAMPS

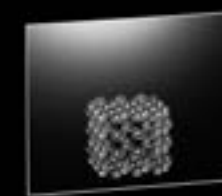


KINGDOM OF ICE 01 – WL
W 400 x D 80 x H 300
1 x GU5.3 + 2 x G4

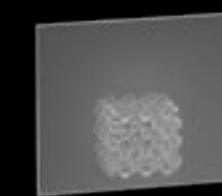


KINGDOM OF ICE 02 – WL
W 800 x D 80 x H 420
2 x GU5.3 + 3 x G4

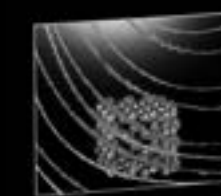
COLOURS



CLEAR GLASS



MATT GLASS



DESIGN GLASS

SURFACE FINISHES



POLISHED BRASS



POLISHED NICKEL

NOTE

KINGDOM OF ICE's effective parts are flat, structured glass in combination with beaded cubes.

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ANNULUS

The inspiration behind Annulus was two expanding rings centred around one point, which is also our company logo. The simple shapes are complemented by sparkling, intertwining chains of trimmings.



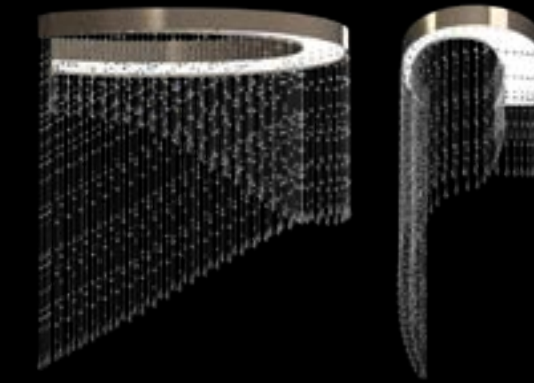




CHANDELIERS



ANNULUS 01 - CH
W 950 x D 550 x H 1100
23 x LED CHIP + LED STRIP

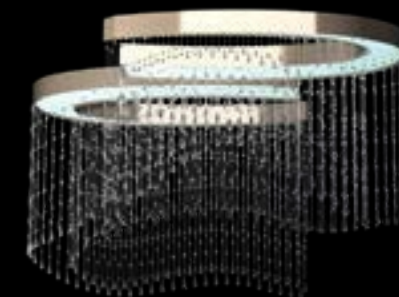


ANNULUS 02 - CH
W 950 x D 550 x H 700
23 x LED CHIP + LED STRIP

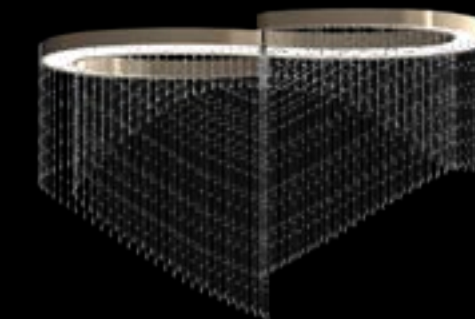


ANNULUS - WL LEFT/RIGHT
W 500 x D 300 x H 750
LED STRIP

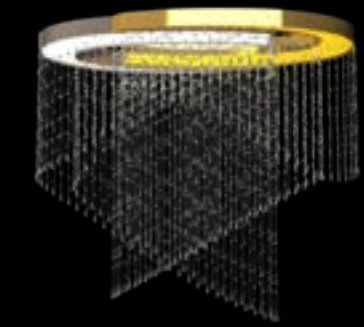
LIGHTING FIXTURES



ANNULUS 01 - I
W 1250 x D 1100 x H 700
46 x LED CHIP + LED STRIP



ANNULUS 02 - I
W 1850 x D 850 x H 1100
46 x LED CHIP + LED STRIP



ANNULUS 03 - I
W 1250 x D 600 x H 1100
46 x LED CHIP + LED STRIP

COLOURS OF PLEXIGLASS

OPAL	SATIN	ICE GREEN	YELLOW
ORANGE	PINK	RED	BORDO
VIOLET	PACIFIC	PLUM	SKY BLUE
LAGUNA	KIWI	GREY	TERRA

SURFACE FINISHES



MATT BRASS



MATT NICKEL



POLISHED BRASS



POLISHED NICKEL

NOTE

ANNULUS is a combination of a metal fixture covered with coloured diffusers and chains of glass trimmings.

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ARS ILLUSTRANDI

COLLECTION



Unique design and precise processing is what all of the lighting fixtures introduced have in common. The whole collection, whose name comes from the Latin meaning "art of illumination", carries the pure beauty of combining unique glass elements with classical trimmings.



ALIA

Alia is based on a simple concept, but wants to be interesting and different. The main element here is a glass ball whose shape is deliberately cut off at the sides to reveal the inside. This step opens up new possibilities for playing with internal and external space. The lighting fixture offers both a clean design, when the ball is complemented by a light source only, and a version where the ball is filled with glittering glass trimmings passing through it.











CHANDELIERS



ALIA 01 A - CH
Ø 200 x H 400 (TH 1500)
1 x E14

ALIA 01 B - CH
Ø 200 x H 200 (TH 1500)
1 x E14

ALIA 02 A - CH
Ø 300 x H 650 (TH 1500)
1 x E27

ALIA 02 B - CH
Ø 300 x H 300 (TH 1500)
1 x E27

ALIA 03 A - CH
Ø 400 x H 800 (TH 1500)
3 x G9

LIGHTING FIXTURES



ALIA 01 B - I
2 x Ø 200 x H 200, 2 x Ø 300 x H 300
(TH 1800) | 4 x E27

ALIA 01 A - I
3 x Ø 200 x H 400, 2 x Ø 400 x H 800 (TH 2000)
3 x E14 + 2 x E27

WALL LAMPS



ALIA 01 A - WL
W 150 x D 220 x H 280
1 x G9

ALIA 01 B - WL
W 150 x D 220 x H 270
1 x G9

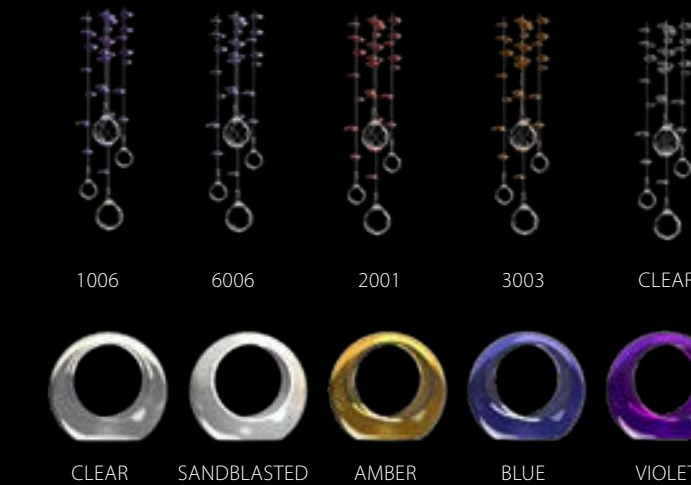
TABLE LAMPS



ALIA 01 - TL
Ø 250 x H 400
1 x E14

ALIA 02 - TL
Ø 250 x H 380
1 x E14

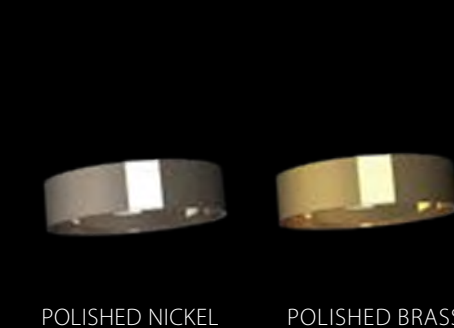
COLOURS



1006 6006 2001 3003 CLEAR

CLEAR SANDBLASTED AMBER BLUE VIOLET

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

NOTE

ALIA is based on a cut, blown glass sphere and can be combined with chains of glass trimmings.

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ICICLE

As the name suggests, the inspiration for this lighting fixture was the winter landscape. There is nothing more beautiful than a snowy, glittering country in the rays of the sun. Icicle tries to bring a beautiful piece of winter into the warm and cosy environment of your home. The ring of stones is a fluffy cloud from which snowflakes are falling and its icy beauty is accentuated by growing crystal icicles.







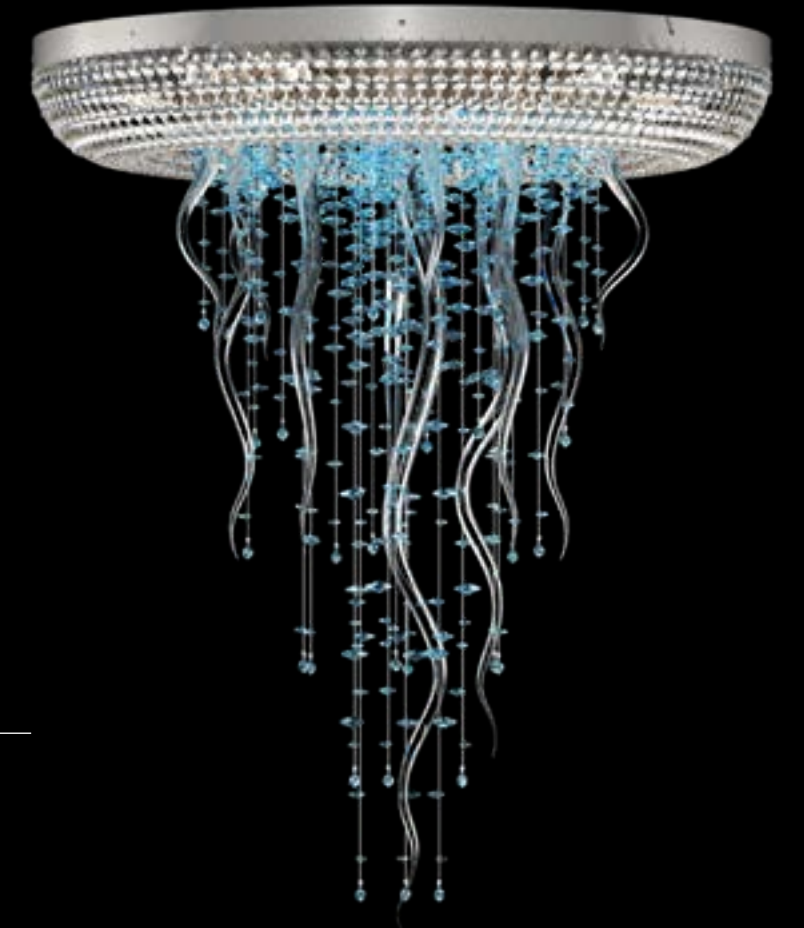
CHANDELIERS



ICICLE 01 - CH
 Ø 650 x H 750 | 6 x G9 + 3 x GU10



ICICLE 02 - CH
 Ø 1000 x H 850 | 10 x G9 + 6 x GU10



ICICLE 01 - CH WITH COLOUR
 7007 TRIMMINGS | Ø 650 x H 750
 6 x G9 + 3 x GU10

WALL LAMP



ICICLE - WL
 W 300 x D 150 x H 450 | 3 x G9



COLOURS



CLEAR 7007 6006 1006 5005

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

NOTE

ICICLE draws on handmade glass elements in combination with rings and chains from glass trimmings.

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ICEFALL

Icefall is a picture of winter, cold, which creates a unique and transient icy beauty. The design is reminiscent of the struggle of ice and water, the moment when the glacier reluctantly succumbs to the ocean. The lighting fixture itself consists of coloured glass elements featuring sharp lines that change in the centre in a flood of shining trimmings. Just like glaciers that, on the brink of their strength, melt and disappear in the ocean.



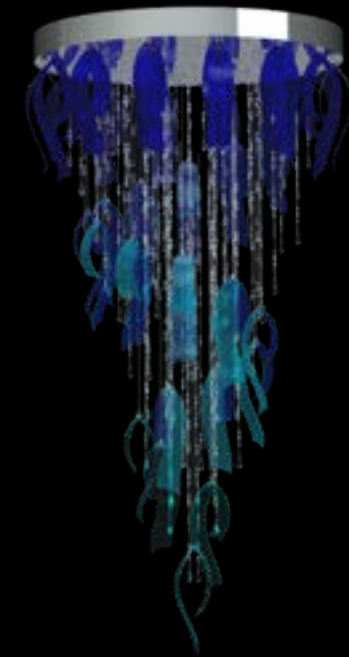




CHANDELIERS



ICEFALL 01 - CH
Ø 1000 x H 1500 | 12 x GU5.3

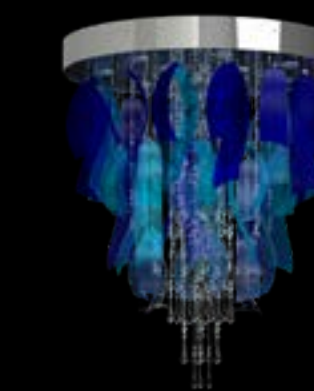


ICEFALL 02 - CH
Ø 1000 x H 2000 | 12 x GU5.3



ICEFALL 03 - CH
Ø 800 x H 1100 | 10 x GU5.3

CHANDELIER



ICEFALL 04 - CH
Ø 800 x H 1100 | 10 x GU5.3

WALL LAMPS



ICEFALL 01 - WL
W 200 x D 150 x H 400
3 x G9



ICEFALL 02 - WL
W 240 x D 170 x H 600
5 x G9



ICEFALL 01 - I
W 800 x D 500 x H 1000 (TH 2000)

LIGHTING FIXTURE

COLOURS



CLEAR AND SANDBLASTED GREY VIOLET BLUE AMBER

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

NOTE

ICEFALL is arranged from slumped, coloured glass waves complemented by trimmings.

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CRYSTALLINE

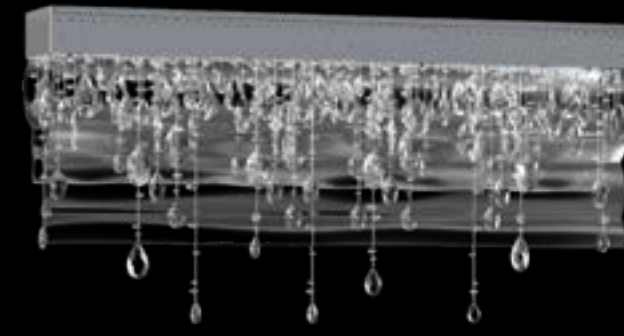
This lighting fixture is inspired by the soothing atmosphere of a gurgling waterfall, bringing a sense of harmony and tranquillity to the whole space. The waving water surface that reflects the rays of the sun is one of Nature's beauties that can be compared to the glitter of cut glass. This lighting fixture clearly shows us how to capture the essence of these beauties and bring them into the interior with the help of glass and crystal trimmings.



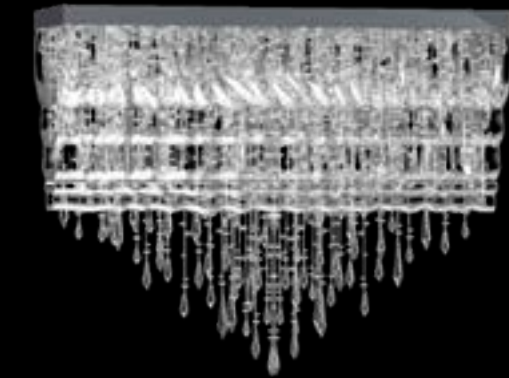




CHANDELIERS



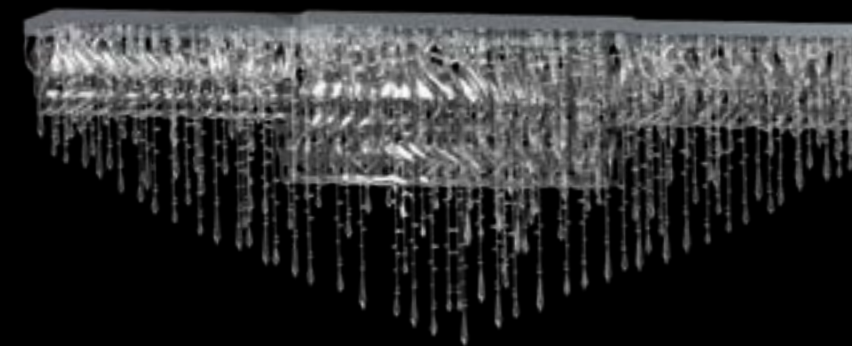
CRYSTALLINE 01 – CH
W 1100 x D 150 x H 400 | 5 x GU10



CRYSTALLINE 02 – CH
W 1000 x D 300 x H 800 | 6 x G9



CHANDELIERS



CRYSTALLINE 03 – CH
W 1000 x D 450 x H 1000 | 19 x G9

WALL LAMP



CRYSTALLINE – WL
W 170 x D 120 x H 600 | 2 x G9



COLOURS



CLEAR



5005



6006



1006



2001

SURFACE FINISHES



POLISHED NICKEL



POLISHED BRASS

NOTE

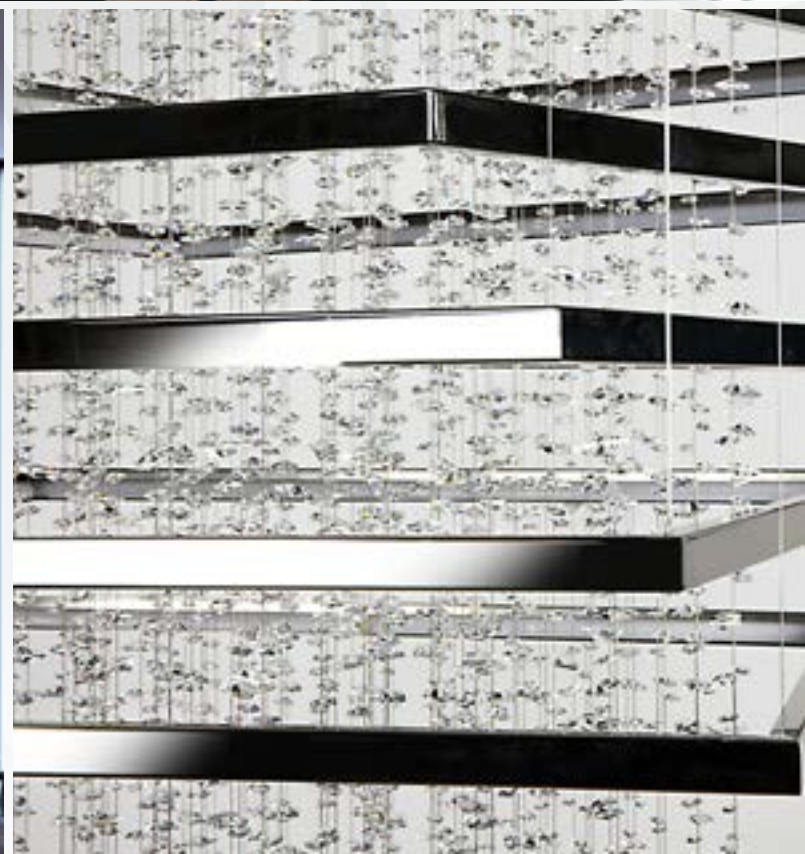
CRYSTALLINE is based on slumped wavy glass in combination with a rich quantity of trimmings.

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ART OF WATER COLLECTION

The Art of Water collection combines the accurate and skilful production you've come to expect from our lighting fixtures with modern design elements inspired by the wonders of nature that never fail to draw the eye, whatever the form. Ice, waterfalls, glistening dew drops... all of these natural wonders have been woven throughout the whole collection.





EMBRACE

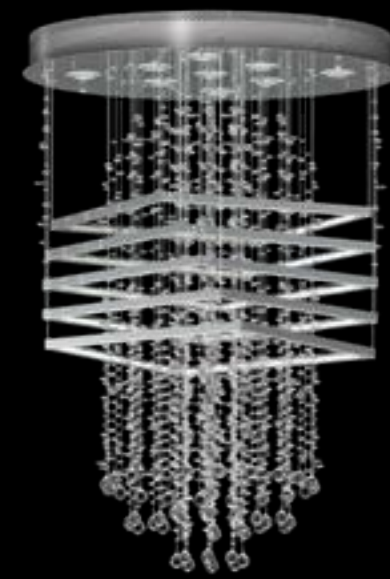
A waterfall of fine droplets cleverly contrasts with the stark lines of the central squares, guaranteed to be an eye-catching addition to any interior.



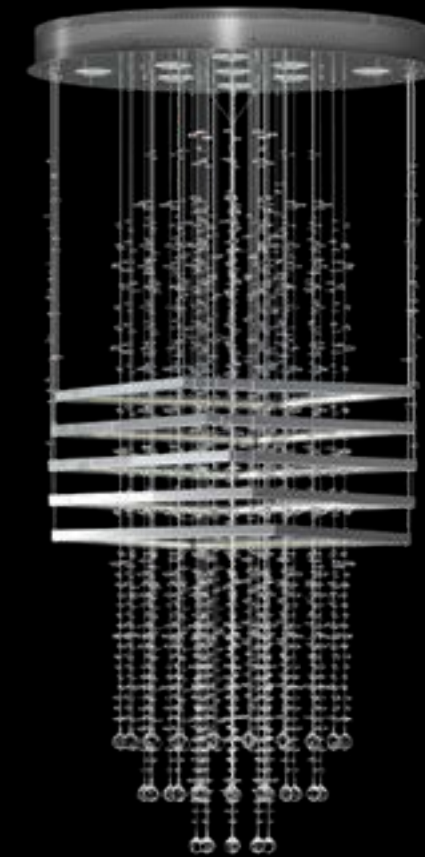




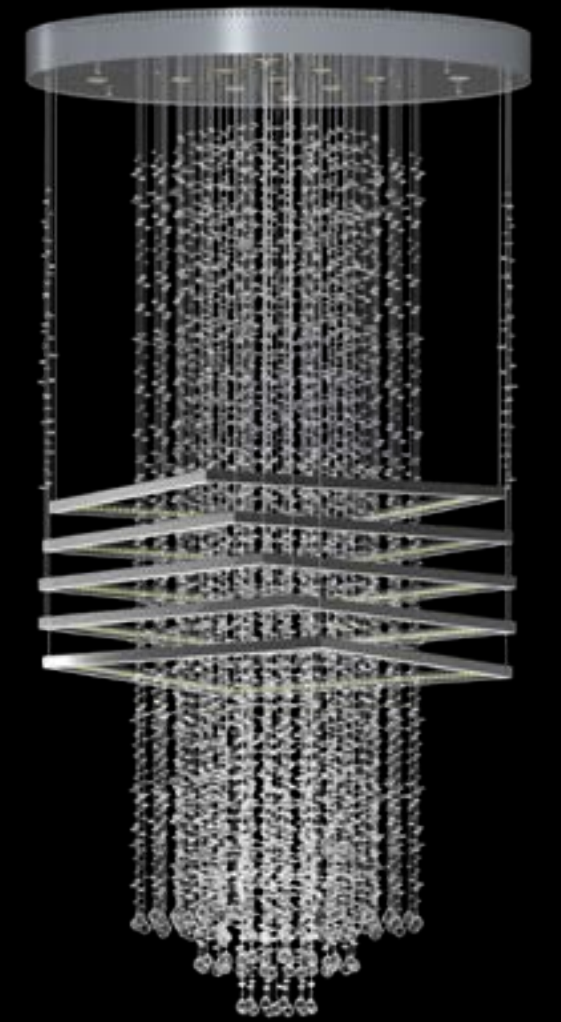
CHANDELIERS



EMBRACE 01 – CH
 Ø 800 x H 1150 | 9 x GU10 + 5 x LED STRIP

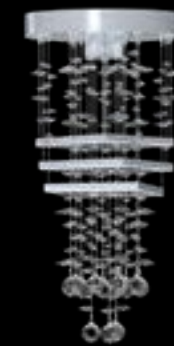


EMBRACE 02 – CH
 Ø 800 x H 1600 | 9 x GU10 + 5 x LED STRIP



EMBRACE 03 – CH
 Ø 1200 x H 2300 | 11 x GU5.3 + 5 x LED STRIP

WALL LAMP



EMBRACE – WL
 W 250 x D 300 x H 500 | 3 x LED CHIP

COLOURS



CLEAR 5005 6006 1006

SURFACE FINISHES



POLISHED NICKEL POLISHED BRASS

NOTE

EMBRACE's main components are square frames that illuminate chains of glass trimmings in the centre of the light fitting.

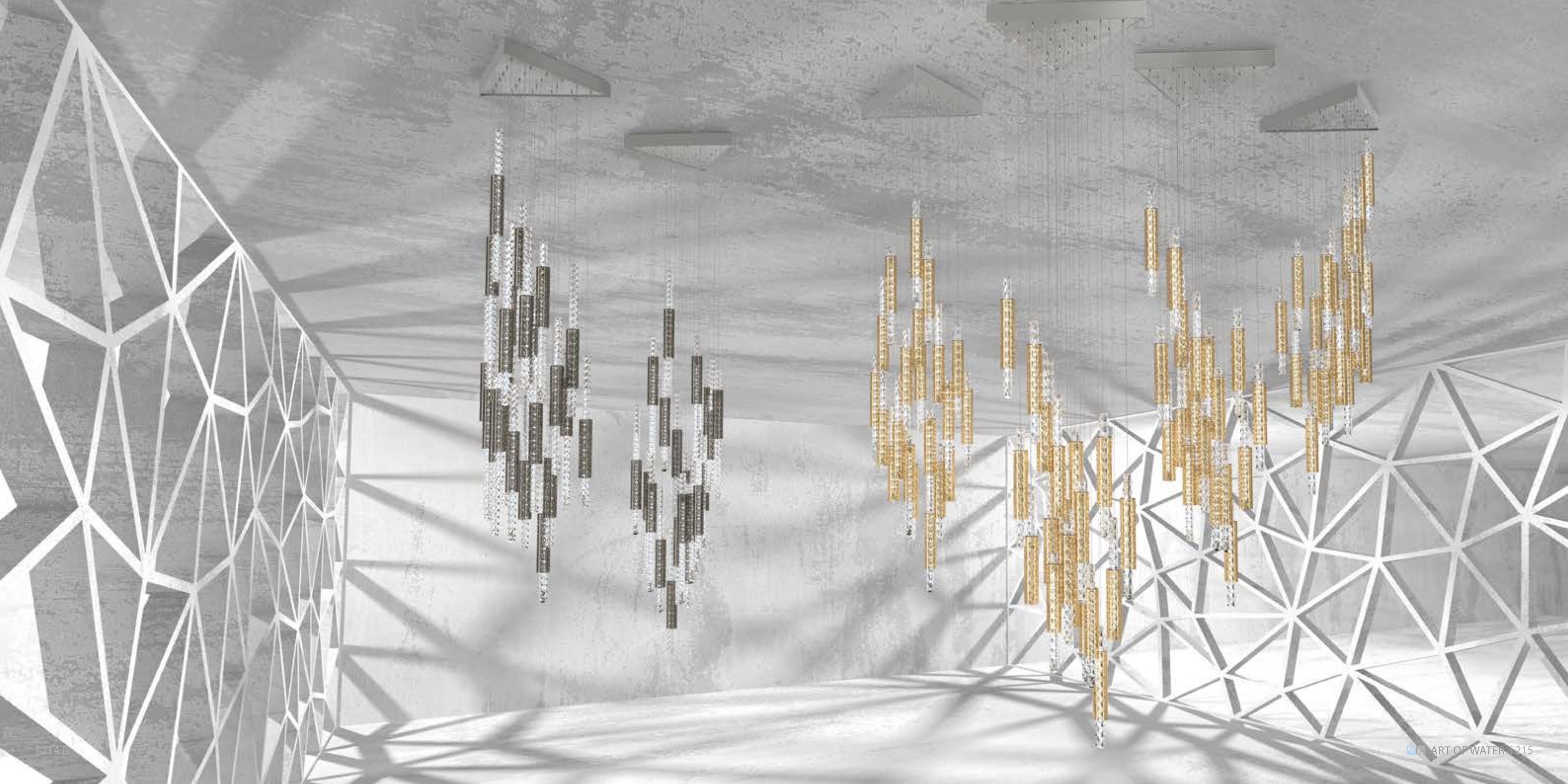
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FLARE

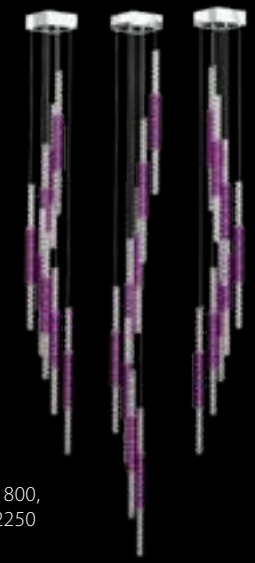
Glass elements with tiny waves echo the breath-taking light of the aurora borealis falling to the ground. This lighting fixture will always be the centrepiece of your interior.



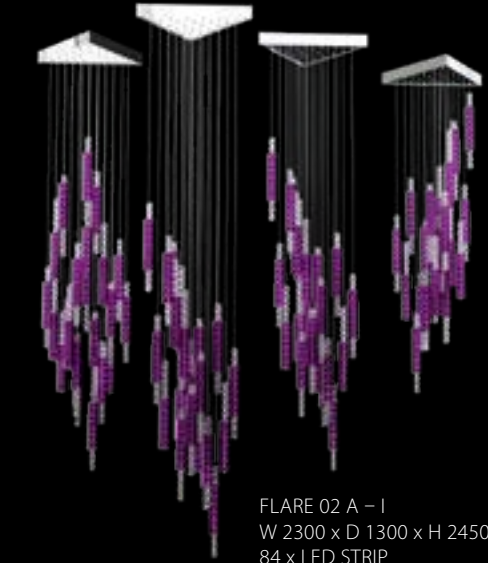




LIGHTING FIXTURES



FLARE 01 B - I
2 x W 170 x D 170 x H 1800,
1 x W 170 x D 170 x H 2250
24 x LED STRIP



FLARE 02 A - I
W 2300 x D 1300 x H 2450
84 x LED STRIP

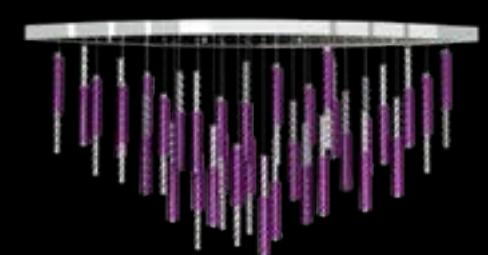
CHANDELIERS



FLARE 01 A - CH
W 400 x D 400 x H 1450
21 x LED STRIP



FLARE 02 B - CH
W 500 x D 440 x H 2450
21 x LED STRIP



FLARE 03 A - CH
W 1800 x D 270 x H 1000
35 x LED STRIP

COLOURS



CLEAR SANDBLASTED GREY BLUE VIOLET AMBER

SURFACE FINISHES



POLISHED BRASS
POLISHED NICKEL

DESIGNS



FLARE - I SEGMENT A 400
FLARE - I SEGMENT B 600



NOTE
FLARE is composed of two glass segments, one coloured and freely adjustable and the second clear, which contains the light source.
Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.

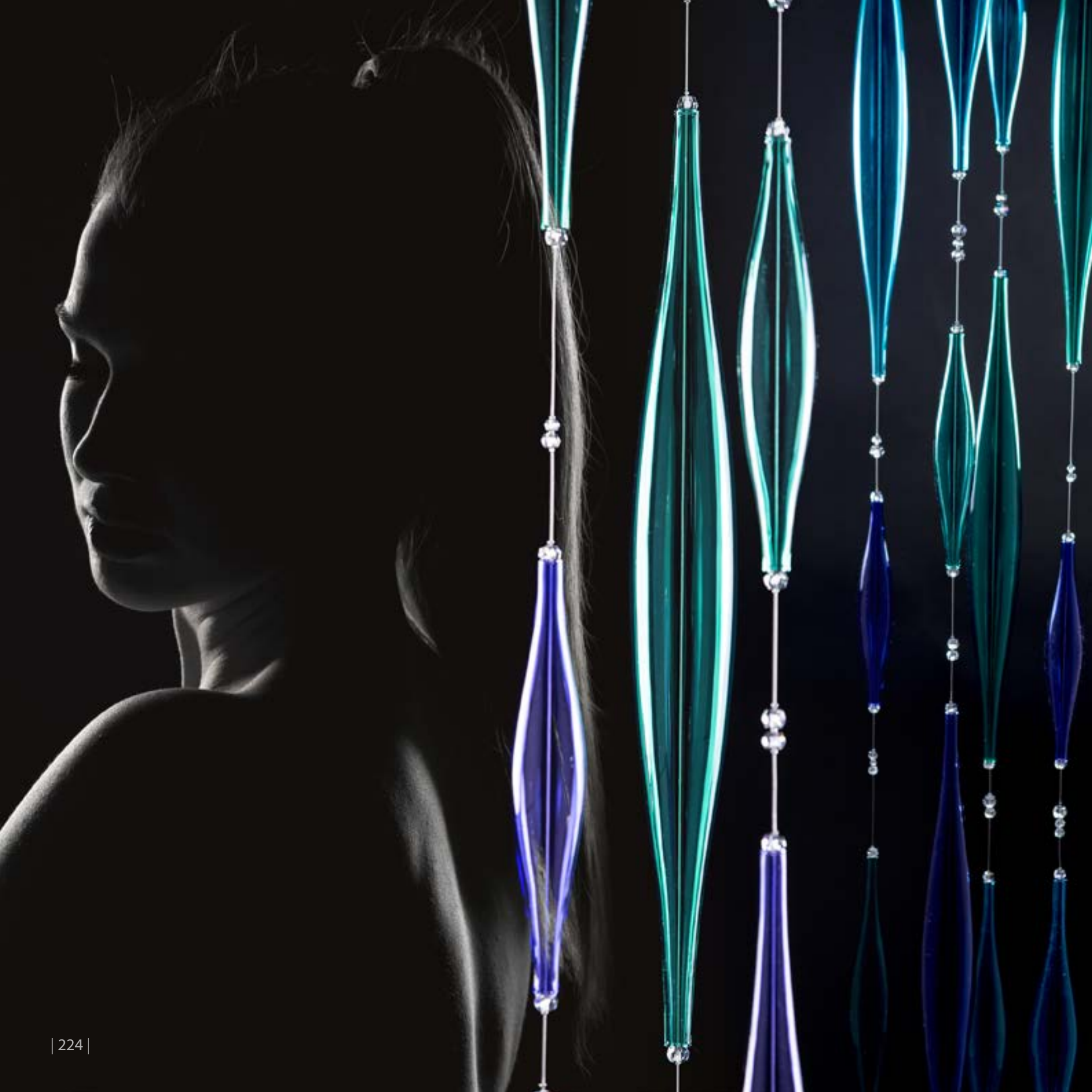


HARMONY

A lighting fixture that segues from one season to the next, featuring natural elements from both seasons. Artistically formed glass components, carefully moulded to create the illusion of a freezing waterfall, cascade slowly from the base of the fixture inspired by autumn's falling leaves.







CHANDELIERS



HARMONY 01 – CH
 Ø 850 x H 1450
 8 x GU5.3 + 8 x G4



HARMONY 02 – CH
 Ø 1250 x H 2400
 12 x GU5.3 + 16 x G4



HARMONY 03 – CH
 Ø 1400 x H 2400
 12 x GU5.3 + 18 x G4

CHANDELIERS



HARMONY 04 – CH
 Ø 1000 x H 800 | 8 x GU5.3 + 8 x G4



HARMONY 05 – CH
 Ø 1400 x H 1350 | 12 x GU5.3 + 10 x G4



HARMONY – WL
 W 420 x D 170 x H 680 | 6 x G9

WALL LAMP

COLOURS



SANDBLASTED + CRYSTAL



YELLOW SHADES



GREEN SHADES



GREY SHADES



VIOLET SHADES



BLUE SHADES



POLISHED BRASS



POLISHED NICKEL

SURFACE FINISHES

NOTE

HARMONY is arranged from hand-blown and coloured glass elements in combination with metal leaves full of glittering glass trimmings.

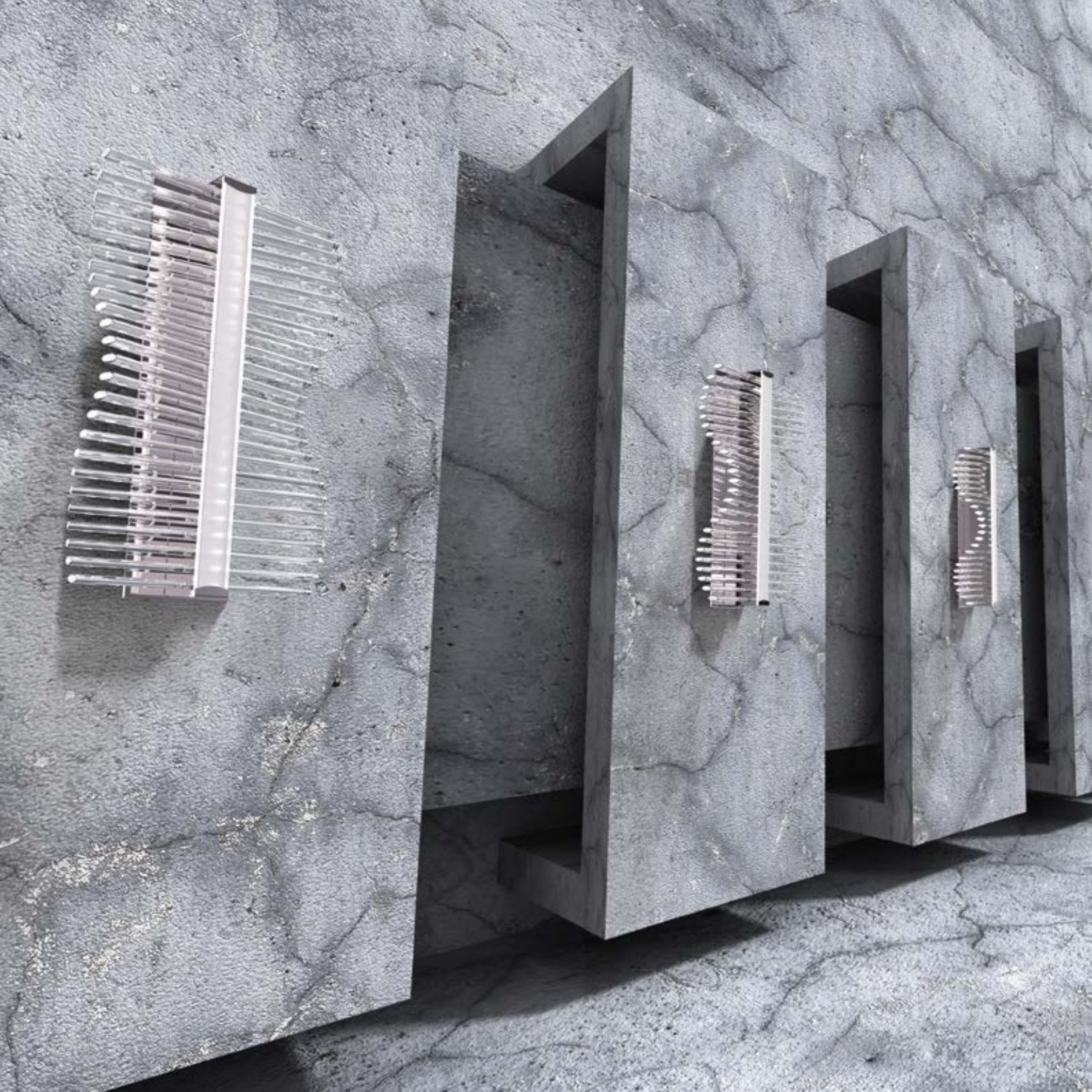
Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



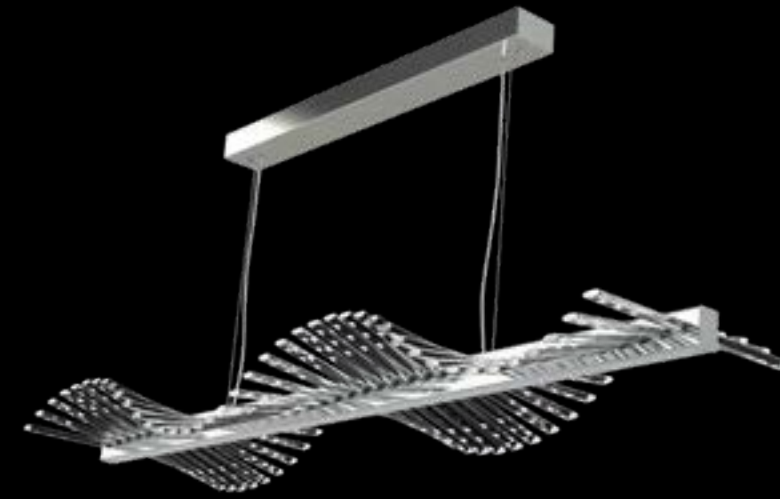
FLOW

A wave of shining glass rods ingeniously illuminated from the centre. This stunning and innovative piece offers an unforgettable lighting experience from any angle.





CHANDELIERS

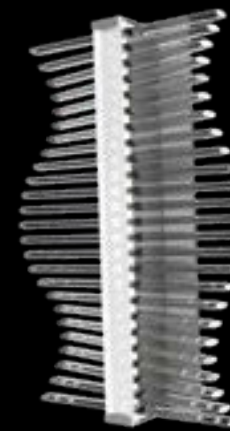


FLOW 01 - CH
W 1520 x D 400 x H 150 (TH 650) | LED STRIP

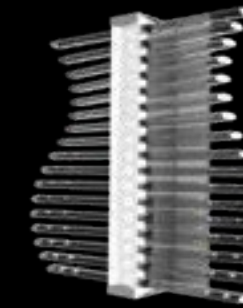


FLOW 02 - CH
W 780 x D 400 x H 150 (TH 650) | LED STRIP

WALL LAMPS

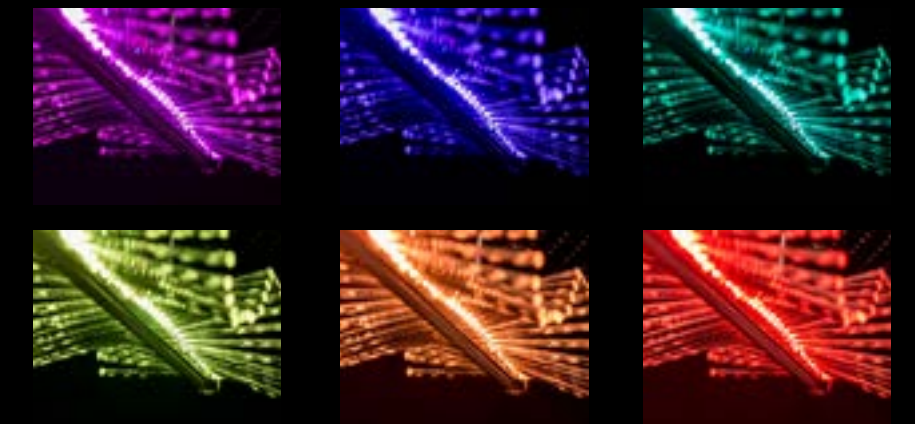


FLOW 01 - WL
W 350 x D 135 x H 610 | LED STRIP



FLOW 02 - WL
W 350 x D 135 x H 410 | LED STRIP

LIGHTING OPTIONS



The FLOW lighting fixture is equipped with two light circuits. The first circuit consists of a powerful white LED strip at the bottom of the fixture and serves as a functional illumination device. The second circuit consists of two RGB LED tapes inside the fixture. Using the LED controller you can create different colour effects.

SURFACE FINISHES



GOLD COLOUR PLATED
STAINLESS STEEL



POLISHED STAINLESS
STEEL

NOTE

FLOW has a wave-like shape created from glass rods decorated by sandblasting, which are illuminated by colourful light.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



DAWN

This spectacular lighting fixture is inspired by a winter dawn. Its colourful rays and glittering embellishments evoking the last echoes of the night sky will be a stylish complement to your interior. A lighting fixture that lets you feel at one with nature.







CHANDELIERS



DAWN 01 - CH
 Ø 1000 x H 1000 | 8 x GU5.3 + 12 x G4



DAWN 02 - CH
 Ø 1400 x H 2400 | 12 x GU5.3 + 32 x G4



DAWN 03 - CH
 Ø 1000 x H 3400 | 8 x GU5.3 + 30 x G4

WALL LAMP



DAWN 01 - WL
 D 450 x W 185 x H 480 | 6 x G9

TABLE LAMP



DAWN 01 - TL
 Ø 280 x H 350 | 1 x E14

COLOURS



AMBER BLUE VIOLET GREY SANDBLASTED

SURFACE FINISHES



POLISHED NICKEL



POLISHED BRASS

NOTE

DAWN's main component is blown glass, which features graduated colour; this is combined with chains of glass trimmings.

Lighting fixtures are shown here for the purposes of illustration only and the designs can be tailored depending on the client's requirements and technical feasibility. Likewise, the full range of surface finishes and colour designs may be more extensive than those shown.



OUR TEAM OF DESIGNERS

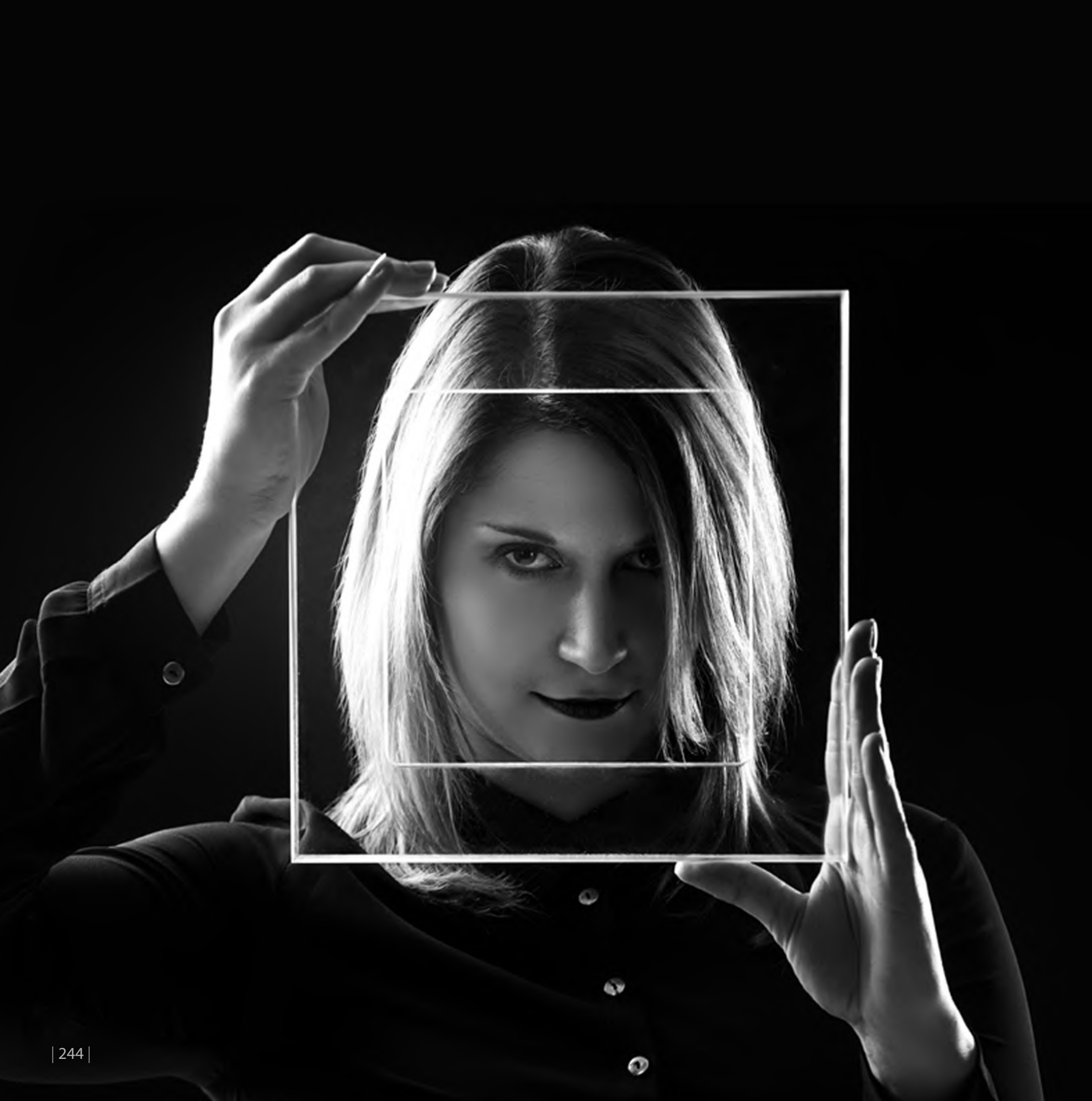
"Let me introduce you to our team of designers who can turn the lighting fixtures of your dreams into reality. It is our aim to design lighting fixtures down to the very last detail which, when complete, will make an elegant addition to your interior. Naturally, we put a significant emphasis on functionality and safety when designing our fixtures. With hundreds of successful projects under our belt, we have a proven ability to work to a wide range of designs. This ability, combined with our exceptional manufacturing capabilities, mean that we can produce lighting fixtures that chime perfectly with your individual interiors, be they traditional or modern, taking into account the requirements of different cultures."

Jiří Vencel, Head of Design



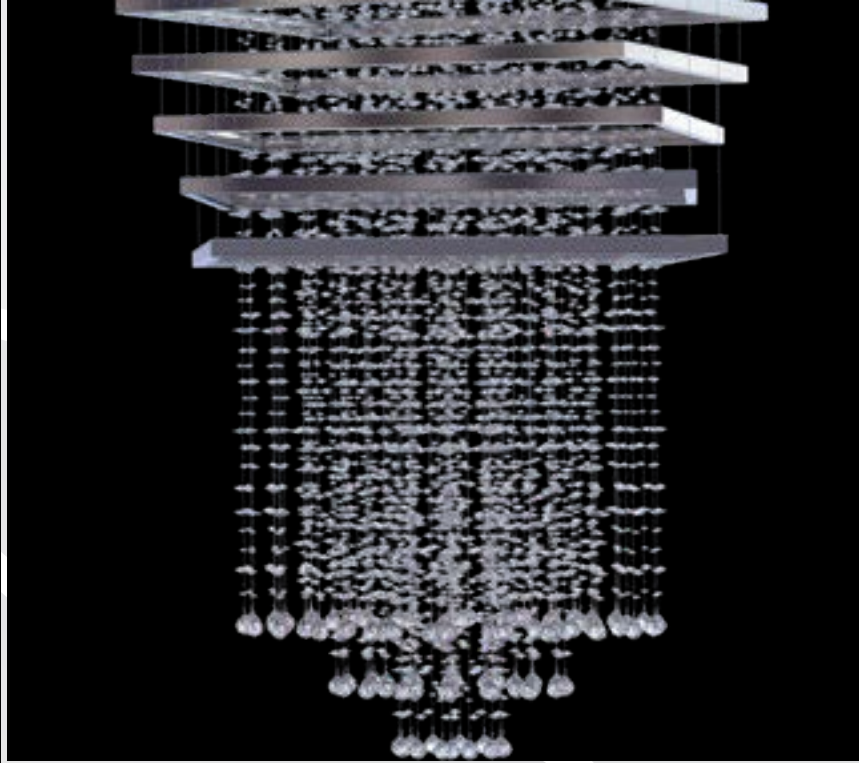
Jiří Vencel

Jiří Vencel, the head of the creative team, has trodden a different career path to get to where he is today. He has worked in his field for more than 20 years without having formally studied art, glass or technology. Possessing imagination, as well as manual skills and a technical mindset, he seeks out new forms and solutions. The designer's creations epitomise the constructive look and are complemented by a sense of beauty that refines his realistic view of design.



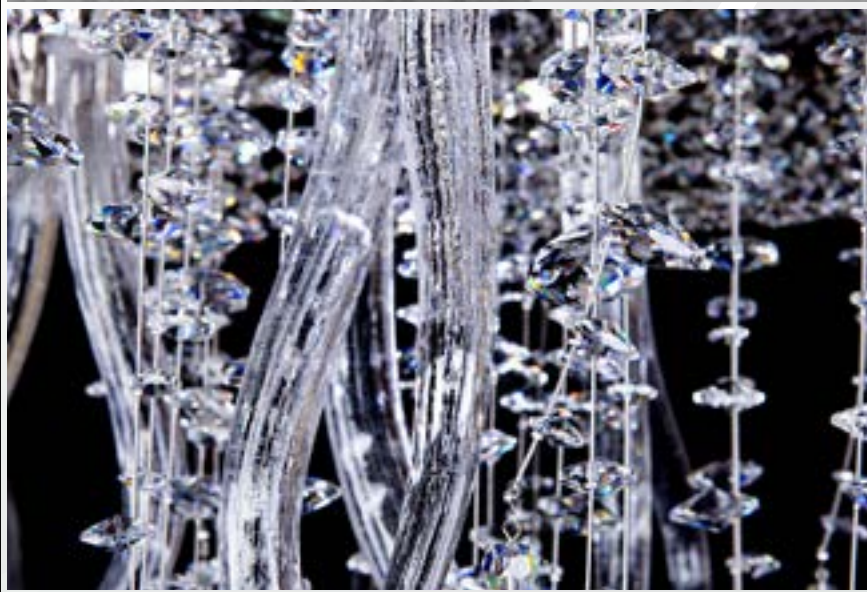
Petra Vondráčková

Petra Vondráčková is a versatile artist. She first gained experience as a goldsmith and subsequently came to work on designing jewellery and glass. Her curiosity and searching for further possibilities for development and discovering new materials have led her to her present interest in designing lighting fixtures. She is not afraid to use different combinations of materials and to look for interesting design solutions. The inspiration for her work comes mostly from observations of the surroundings, whether it is nature or man-made objects. In her work she uses simple and precise shapes that mirror the young artist's own approach. She perceives today's world and tries to adapt her works to its changes.



Žaneta Čižmárová

Žaneta Čižmárová studied textile and clothing design. Her interests, however, also include designing interiors and interior accessories. She is keen on minimalism, airiness and cleanliness. That brought her to Artglass and to the production of crystal lighting fittings. In her work she avails herself of geometric elements and she is also not afraid of industrial designs. She seeks inspiration in everything that surrounds her and that affects her in some way. She draws inspiration from history, architecture, art, films and books. Great themes are found in nature and in natural elements. For the lighting fixtures she likes the feeling of simplicity with a hidden non-traditional element, and she also likes to experiment with unusual silhouettes.



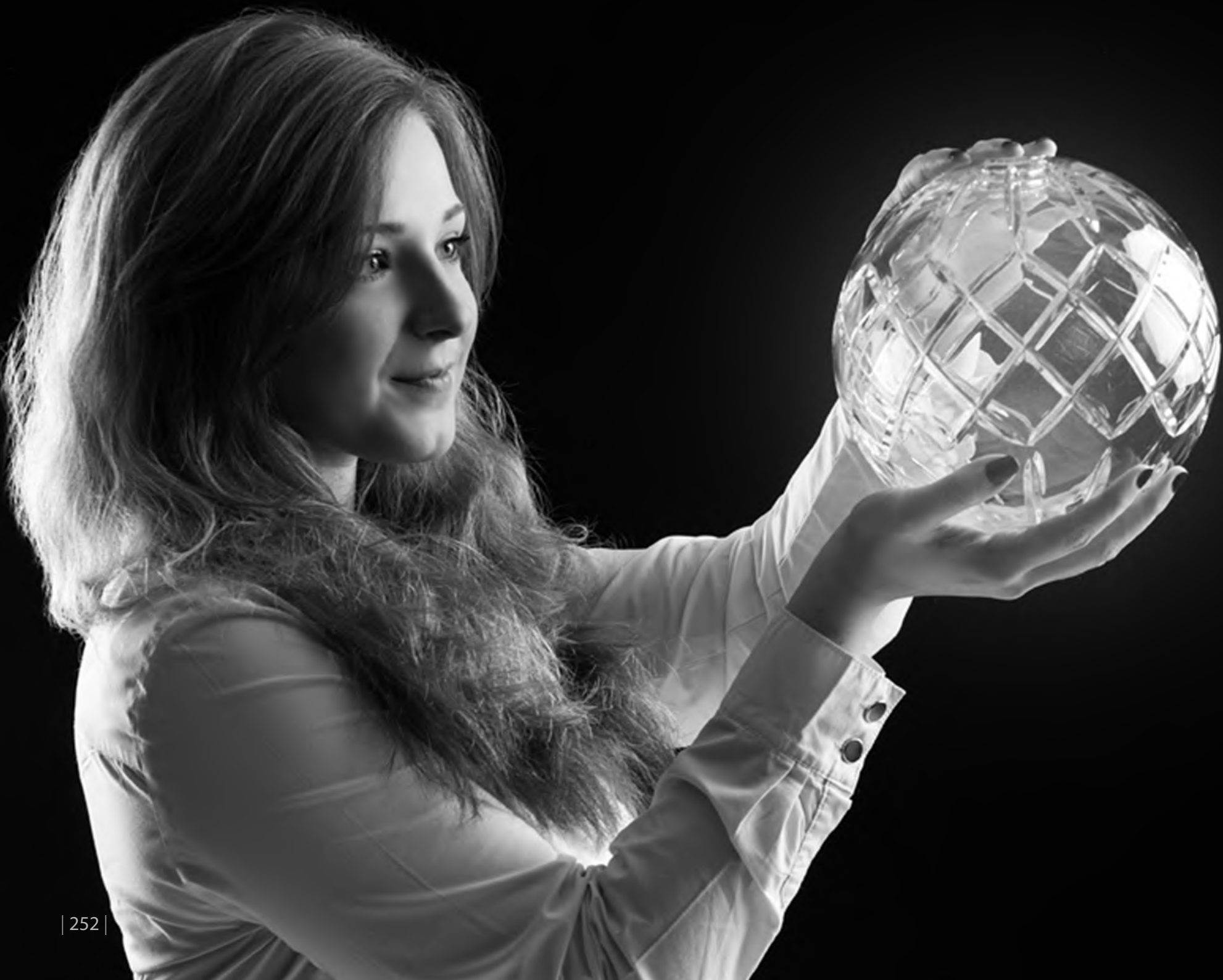
Tereza Pivrcová

Tereza Pivrcová has been devoted to drawing since her childhood. She subsequently developed her drawing skills at art school, where she also gained rich experience working with jewellery, which she continues to project into her work. The popular aspect in its creation is mostly pure lines and simplicity of shape, blending with the tradition of chandelier trimmings. Inspiration for her luminaires is found in everyday moments of life. The designer does not dismiss an architectural approach, but the predominant elements in her work are the forces of nature.



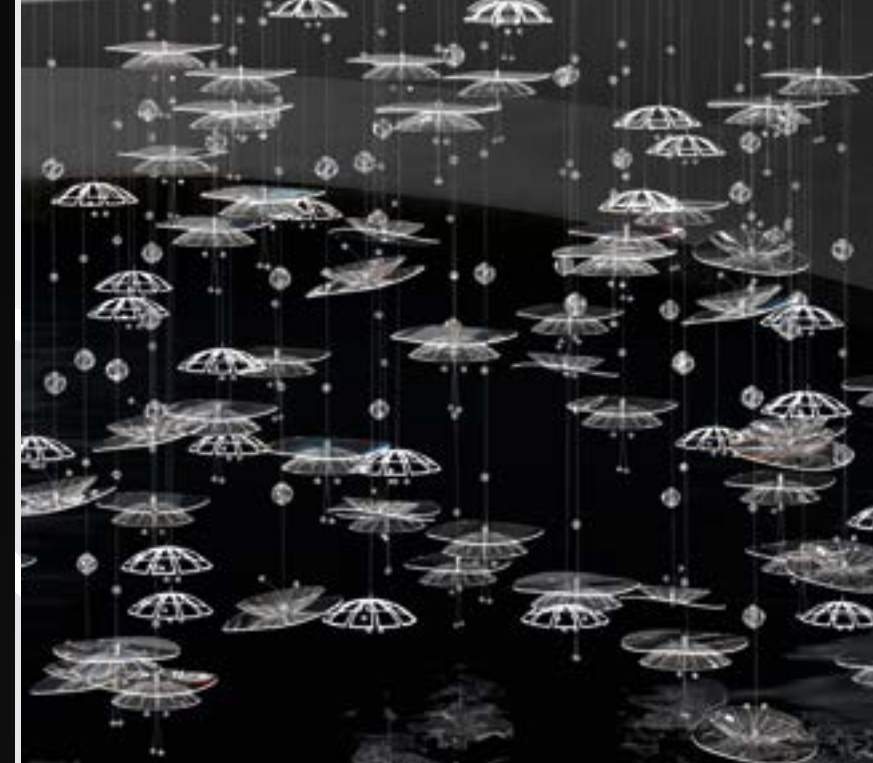
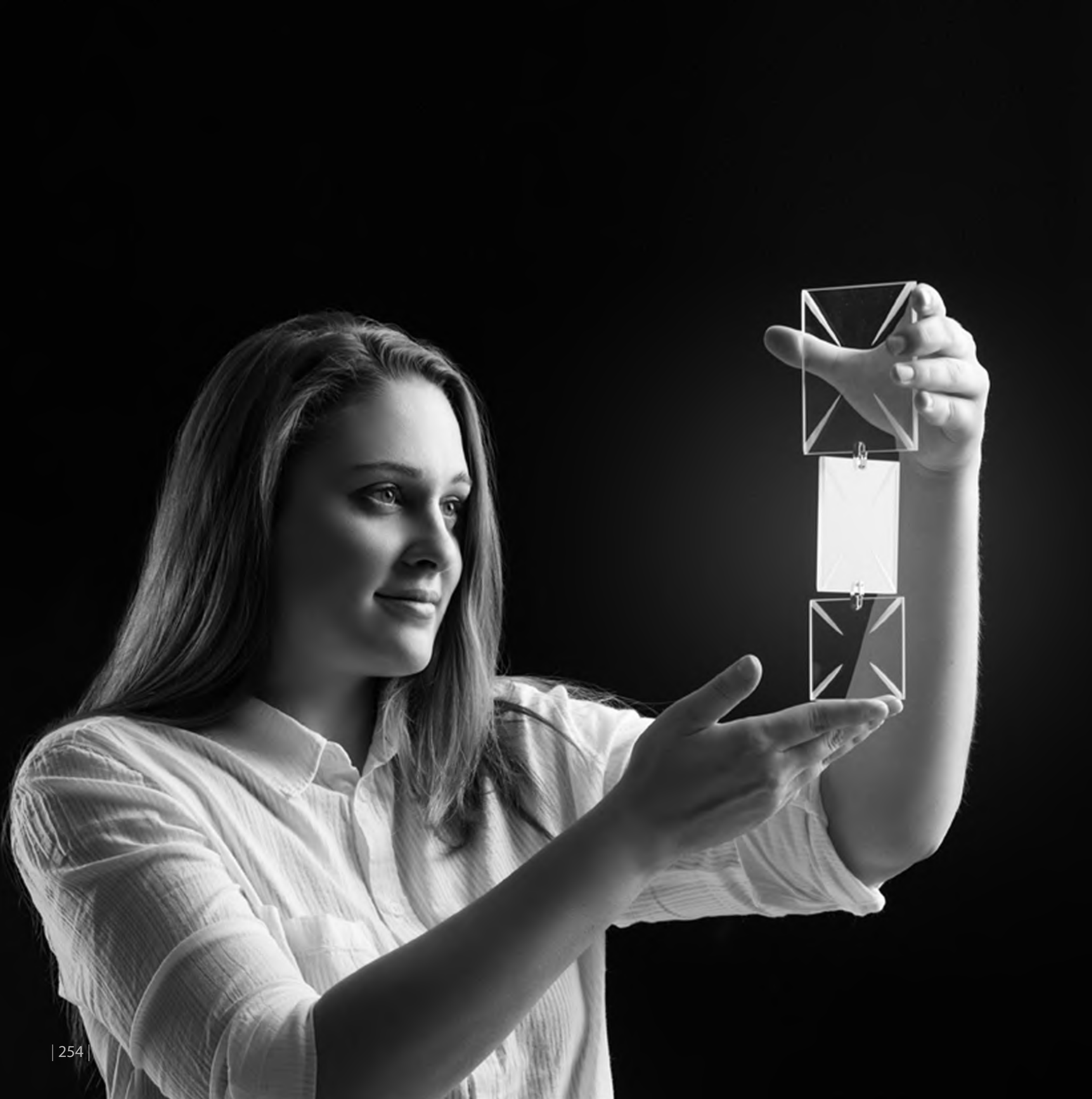
Jana Chvojková

Jana Chvojková started out as a designer of wooden toys. Now her work focuses on modern glass lighting fixtures. Her work reflects the playfulness of her original focus. It emphasises the manual work associated with costume jewellery. The main materials in her production process are glass beads and small trimmings, which are incorporated within various nets and which can be used on a variety of shapes. She uses familiar and accessible materials to create new and fresh designs inspired by nature. This inexhaustible source of inspiration shines through all her work.



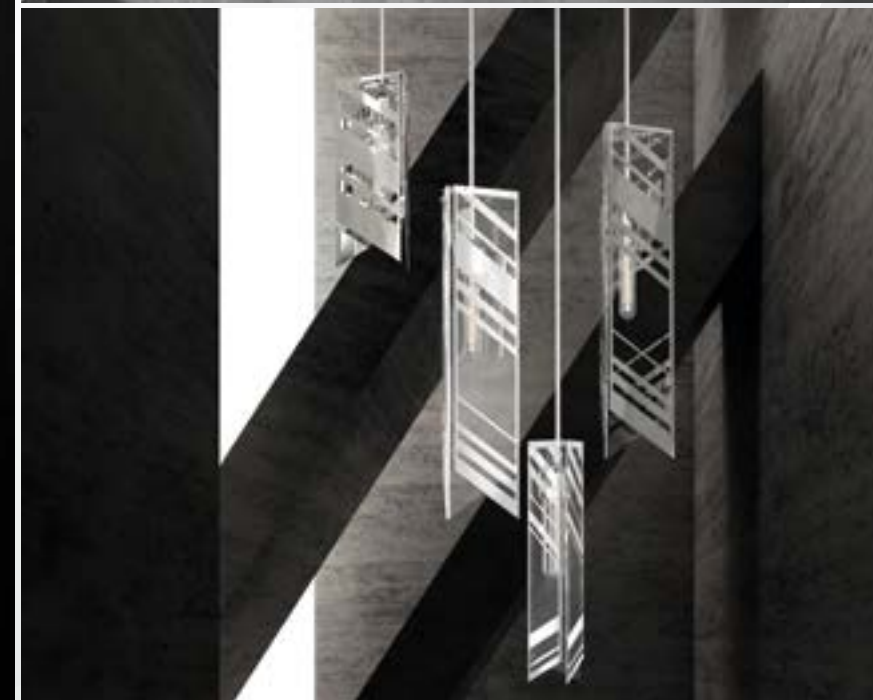
Linda Jůnová

Linda Jůnová extended the design team and added new ideas. During her studies she created glass and design objects, highlighting them with new and fresh decor. At present she is focusing on the purity of glass and the beauty of the décor, creating modern lighting to underline these aspects. Her inspiration is not only taken from precise, geometric lines; her creations are also influenced by nature, its fine curves and the variety of shapes it presents.



Veronika Janda Šindelářová

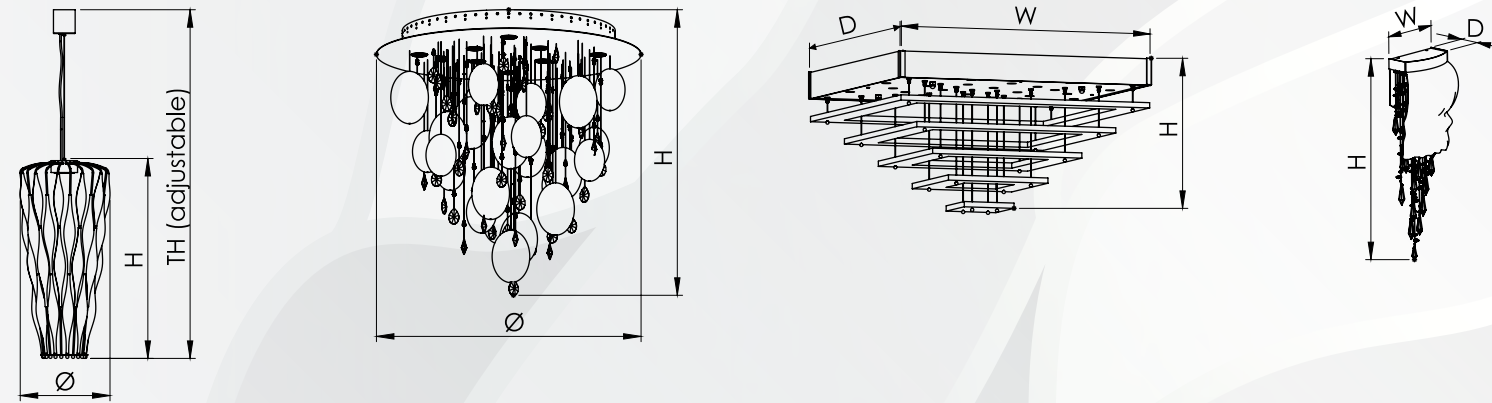
Veronika Janda Šindelářová considers the lighting fixture a jewel decorating the interior of a room; the central decoration of the space, which is an integral part of the room. The viewer should be captivated by it at first glance. This thinking stems from her experience and training in jewellery and glass craftsmanship. These aspects are clearly visible in her creation of small segments composed in a whole, or the use of materials typical for these fields. Fineness and variability characterise her contemporary work as a lighting designer. Apart from this, she also specialises in her own work and explores the boundary between art and design. Participation in domestic exhibitions such as Designblok and Designweek brings her the experience in contemporary design thinking. She perceives design as innovative and unique.



Monika Šilhánová

Monika Šilhánová brings her creativity and practical approach to the design team. Her designs are often a combination of purity of shape and fine detail. Her work is recognisable for its abundant use of colour, which adds individuality and turns the lighting fixtures she designs into statement pieces. She works primarily with glass, which she has recently successfully combined with metal structures. Monika's sophisticated compositions are created by multiplying several elements; and her individual residential lighting fixtures are equally impressive.

PRODUCT DIMENSIONS



CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
ALIA 01 - TL	Ø 250 x H 400	1 x E14	175
ALIA 01 A - CH	Ø 200 x H 400 (TH 1500)	1 x E14	175
ALIA 01 A - I	3 x Ø 200 x H 400, 2 x Ø 400 x H 800 (TH 2000)	3 x E14 + 2 x E27	175
ALIA 01 A - WL	W 150 x D 220 x H 280	1 x G9	175
ALIA 01 B - CH	Ø 200 x H 200 (TH 1500)	1 x E14	175
ALIA 01 B - I	2 x Ø 200 x H 200, 2 x Ø 300 x H 300 (TH 1800)	4 x E27	175
ALIA 01 B - WL	W 150 x D 220 x H 270	1 x G9	175
ALIA 02 - TL	Ø 250 x H 380	1 x E14	174, 175
ALIA 02 A - CH	Ø 300 x H 650 (TH 1500)	1 x E27	175
ALIA 02 B - CH	Ø 300 x H 300 (TH 1500)	1 x E27	175
ALIA 03 A - CH	Ø 400 x H 800 (TH 1500)	3 x G9	164, 167, 169, 171, 173, 174, 175
ANNULUS - WL LEFT/RIGHT	W 500 x D 300 x H 750	LED STRIP	160, 161
ANNULUS 01 - CH	W 950 x D 550 x H 1100	23 x LED CHIP + LED STRIP	161
ANNULUS 01 - I	W 1250 x D 1100 x H 700	46 x LED CHIP + LED STRIP	161
ANNULUS 02 - CH	W 950 x D 550 x H 700	23 x LED CHIP + LED STRIP	161
ANNULUS 02 - I	W 1850 x D 850 x H 1100	46 x LED CHIP + LED STRIP	161
ANNULUS 03 - I	W 1250 x D 600 x H 1100	46 x LED CHIP + LED STRIP	157, 159, 161
ARCTIC - I	W 750 x D 1120 x H 2250	17 x LED CHIP	135
ARCTIC - WL	W 150 x D 150 x H 270	4 x LED CHIP	134, 135
ARCTIC 01 - CH	W 420 x D 420 x H 260	9 x LED CHIP	135

CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
ARCTIC 02 - CH	W 500 x D 500 x H 350	34 x LED CHIP	135
ARCTIC 03 - CH	W 420 x D 420 x H 900	6 x LED CHIP	133, 135
ARCTIC 04 - CH	W 500 x D 500 x H 500	34 x LED CHIP	128, 131, 135
CALICEM - I	2 x Ø 300 x H 300, 2 x Ø 200 x H 200 (TH 1500)	2 x E27 + 2 x E14	109
CALICEM 01 - CH	Ø 300 x H 300 (TH 1500)	1 x E27	109
CALICEM 01 - WL	W 200 x D 240 x H 400	1 x E14	109
CALICEM 02 - CH	Ø 300 x H 300 (TH 1500)	1 x E27	109
CALICEM 02 - WL	W 200 x D 250 x H 270	1 x G9	108, 109
CALICEM 03 - CH	Ø 200 x H 200 (TH 1500)	1 x E14	102, 104, 105, 107, 106, 109
CARA - FL	Ø 350 x H 770	1 x GU10	32, 33
CARA - TL	Ø 240 x H 350	1 x GU10	32, 33
CARA - WL	W 250 x D 170 x H 500	1 x GU10	32, 33
CARA 01 - CH	Ø 300 x H 500 (TH 2500)	1 x GU10	33
CARA 01 - I	3 x Ø 350 x H 760 (TH 2500)	3 x GU10	33
CARA 02 - CH	Ø 350 x H 760 (TH 2500)	1 x GU10	26, 29, 21 33
CARA 02 - I	3 x Ø 300 x H 500, 2 x Ø 350 x H 760 (TH 2500)	5 x GU10	33
CRYSTALLINE - WL	W 170 x D 120 x H 600	2 x G9	198, 199
CRYSTALLINE 01 - CH	W 1100 x D 150 x H 400	5 x GU10	192, 197, 199
CRYSTALLINE 02 - CH	W 1000 x D 300 x H 800	6 x G9	199
CRYSTALLINE 03 - CH	W 1000 x D 450 x H 1000	19 x G9	195, 199, 194
DAWN 01 - CH	Ø 1000 x H 1000	8 x GU5.3 + 12 x G4	239
DAWN 01 - TL	Ø 280 x H 350	1 x E14	239
DAWN 01 - WL	D 450 x W 185 x H 480	6 x G9	238, 239
DAWN 02 - CH	Ø 1400 x H 2400	12 x GU5.3 + 32 x G4	236, 237, 239
DAWN 03 - CH	Ø 1000 x H 3400	8 x GU5.3 + 30 x G4	235, 239
DOMINO CRACK - I	W 1555 x D 45 x H 2355 on the wall + W 2265 x 1960 on the ceiling	LED STRIP	59, 66, 67
DOMINO HONEYCOMBS 01 - I	W 1425 x D 45 x H 1415	LED STRIP	67
DOMINO HONEYCOMBS 02 - I	W 1300 x D 45 x H 1850	LED STRIP	67

CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
DOMINO MAZE 01 - I	W 3165 x D 45 x H 1830	LED STRIP	56, 67
DOMINO MAZE 02 - I	W 2000 x H 45 x H 1450	LED STRIP	61, 67
DOMINO SQUARES - I	W 1850 x D 45 x H 1230	LED STRIP	63, 67
DOMINO WHIRL - I	W 2210 x D 45 x H 2210	LED STRIP	65, 67
EMBRACE - WL	W 250 x D 300 x H 500	3 x LED CHIP	208, 209
EMBRACE 01 - CH	Ø 800 x H 1150	9 x GU10 + 5 x LED STRIP	209
EMBRACE 02 - CH	Ø 800 x H 1600	9 x GU10 + 5 x LED STRIP	209, 204, 206, 207
EMBRACE 03 - CH	Ø 1200 x H 2300	11 x GU5.3 + 5 x LED STRIP	205, 209
FLARE 01 A - CH	W 400 x D 400 x H 1450	21 x LED STRIP	217
FLARE 01 B - I	2 x W 170 x D 170 x H 1800, 1 x W 170 x D 170 x H 2250	24 x LED STRIP	217
FLARE 02 A - I	W 2300 x D 1300 x H 2450	84 x LED STRIP	215, 217
FLARE 02 B - CH	W 500 x D 440 x H 2450	21 x LED STRIP	214, 217
FLARE 03 A - CH	W 1800 x D 270 x H 1000	35 x LED STRIP	210, 211, 213, 217
FLOW 01 - CH	W 1520 x D 400 x H 150 (TH 650)	LED STRIP	226, 227, 229, 231
FLOW 01 - WL	W 350 x D 135 x H 610	LED STRIP	230, 231
FLOW 02 - CH	W 780 x D 400 x H 150 (TH 650)	LED STRIP	231
FLOW 02 - WL	W 350 x D 135 x H 410	LED STRIP	231
HARMONY - WL	W 420 x D 170 x H 680	6 x G9	220, 225
HARMONY 01 - CH	Ø 850 x H 1450	8 x GU5.3 + 8 x G4	225
HARMONY 02 - CH	Ø 1250 x H 2400	12 x GU5.3 + 16 x G4	225
HARMONY 03 - CH	Ø 1400 x H 2400	12 x GU5.3 + 18 x G4	223, 225
HARMONY 04 - CH	Ø 1000 x H 800	8 x GU5.3 + 8 x G4	225
HARMONY 05 - CH	Ø 1400 x H 1350	12 x GU5.3 + 10 x G4	221, 225
ICEFALL 01 - CH	Ø 1000 x H 1500	12 x GU5.3	191
ICEFALL 01 - I	W 800 x D 500 x H 1000 (TH 2000)	to be customised according to customer requirements	191
ICEFALL 01 - WL	W 200 x D 150 x H 400	3 x G9	190, 191
ICEFALL 02 - CH	Ø 1000 x H 2000	12 x GU5.3	191

CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
ICEFALL 02 - WL	W 240 x D 170 x H 600	5 x G9	191
ICEFALL 03 - CH	Ø 800 x H 1100	10 x GU5.3	191
ICEFALL 04 - CH	Ø 800 x H 1100	10 x GU5.3	187, 191
ICICLE - WL	W 300 x D 150 x H 450	3 x G9	183
ICICLE 01 - CH	Ø 650 x H 750	6 x G9 + 3 x GU10	176, 179, 181, 182, 183, 180
ICICLE 02 - CH	Ø 1000 x H 850	10 x G9 + 6 x GU10	183
INDIAN AESTAS - I	2 x Ø 140 x H 500, 1 x Ø 160 x H 500 (TH 900)	3 x E27	94, 97, 99, 101
INDIAN AESTAS 01 - CH	Ø 140 x H 500 (TH 900)	1 x E27	100, 101
INDIAN AESTAS 01 - WL	W 140 x D 70 x H 220	2 x G9	101
INDIAN AESTAS 02 - CH	Ø 140 x H 500 (TH 900)	1 x E27	101
INDIAN AESTAS 02 - WL	W 100 x D 155 x H 300	1 x G9	100, 101
KINGDOM OF ICE 01 - CH	W 1000 x D 1000 x H 1000	13 x GU5.3 + 14 x G4	146, 149, 151, 153
KINGDOM OF ICE 01 - WL	W 400 x D 80 x H 300	1 x GU5.3 + 2 x G4	152, 153
KINGDOM OF ICE 02 - CH	W 500 x D 500 x H 2000	5 x GU5.3 + 10 x G4	153
KINGDOM OF ICE 02 - WL	W 800 x D 80 x H 420	2 x GU5.3 + 3 x G4	153
LUMINIS - WL	W 250 x D 155 x H 550	2 x LED CHIP	52, 55
LUMINIS 01 - CH	Ø 1000 x H 1050	12 x GU10	55
LUMINIS 01 - I	Ø 950 x H 1000	to be customised according to customer requirements	51, 55
LUMINIS 02 - CH	Ø 1000 x H 1400	12 x GU10	54, 55
LUMINIS 02 - I	Ø 930 x H 1650	to be customised according to customer requirements	53, 55
LUMINIS 03 - I	W 950 x D 400 x H 1950	to be customised according to customer requirements	55
MANHATTAN 01 - CH	W 140 x D 130 x H 600 (TH 2000)	1 x E27	39
MANHATTAN 01 - I	W 1550 x D 650 x H 1700 (TH 2500)	to be customised according to customer requirements	39
MANHATTAN 02 - CH	W 100 x D 90 x H 450 (TH 1500)	1 x E27	39
MANHATTAN 02 - I	W 3000 x D 800 x H 1100	to be customised according to customer requirements	37, 39
MANHATTAN 03 - CH	W 140 x D 130 x H 300 (TH 1500)	1 x E27	39
MANHATTAN 03 - I	W 3800 x D 800 x H 1900 (TH 2500)	to be customised according to customer requirements	34, 39

CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
MANHATTAN 04 - I	1 x W 100 x D 90 x H 450, 1 x W 140 x D 130 x H 300, 2 x W 140 x D 130 x H 600 (TH 2000)	4 x E27	38, 39
MANHATTAN 05 - I	W 3800 x D 800 x H 1900 (TH 2500)	to be customised according to customer requirements	37, 39
PAPILLON - I	W 700 x D 200 x H 800	3 x E14	117
PAPILLON - WL	W 150 x W 210 x H 315	1 x G9	116, 117
PAPILLON 01 - CH	Ø 200 x H 380 (TH 1500)	1 x E14	117
PAPILLON 02 - CH	Ø 300 x H 580 (TH 1500)	1 x E27	110, 113, 114, 115, 117
PAPILLON 03 - CH	Ø 400 x H 680 (TH 1500)	1 x E27	117
PURE COOLNESS 01 - CH	W 1000 x D 1000 x H 500	25 x LED CHIP	136, 141, 143, 145
PURE COOLNESS 01 - WL	W 450 x D 450 x H 250	16 x LED CHIP	145
PURE COOLNESS 02 - CH	W 1000 x D 1000 x H 500	25 x LED CHIP	145
PURE COOLNESS 02 - WL	W 450 x D 200 x H 250	10 x LED CHIP	144, 145
PURE COOLNESS 03 - CH	W 1000 x D 1000 x H 500	25 x LED CHIP	142, 145
PURE COOLNESS 03 - WL	W 450 x D 220 x H 250	8 x LED CHIP	145
PURE COOLNESS 04 - CH	W 1000 x D 1000 x H 500	25 x LED CHIP	145
PURE COOLNESS 04 - WL	W 450 x D 450 x H 250	16 x LED CHIP	145
PURE COOLNESS 05 - CH	W 1000 x D 1000 x H 1000	25 x LED CHIP	139, 145
PURE COOLNESS 05 - WL	W 640 x D 330 x H 250	8 x LED CHIP	145
PURE COOLNESS 06 - CH	W 1000 x D 1000 x H 900	25 x LED CHIP	145
QUARTZ 01 - CH	Ø 300 x H 750 (TH 920)	8 x LED CHIP	84, 86, 87, 89, 91, 93
QUARTZ 01 - WL	W 190 x D 110 x H 420	2 x LED CHIP	87, 92, 93
QUARTZ 02 - CH	Ø 300 x H 750 (TH 920)	8 x LED CHIP	93
QUARTZ 02 - WL	W 190 x D 110 x H 420	2 x LED CHIP	93
QUARTZ 03 - CH	Ø 380 x H 820 (TH 1150)	8 x LED CHIP	93
QUARTZ 04 - CH	Ø 380 x H 820 (TH 1150)	8 x LED CHIP	93
REFLECTION - I	W 4700 x D 700 x H 1500	to be customised according to customer requirements	43, 47
REFLECTION 01 - CH	Ø 700 x H 850	6 x GU10	45, 47
REFLECTION 01 - WL	Ø 800 x D 300	25 x LED CHIP	46, 47
REFLECTION 02 - CH	Ø 700 x H 550	6 x GU10	45, 47

CHANDELIER	DIMENSION (MM)	SOURCES	PAGE
REFLECTION 02 - WL	Ø 150 x D 200	1 x LED CHIP	47
REFLECTION 03 - CH	Ø 700 x H 300	6 x GU10	45, 47
REFLECTION 03 - WL	Ø 150 x D 180	1 x LED CHIP	47
REFLECTION 04 - WL	Ø 150 x D 200	1 x LED CHIP	47
ROSÉE 01 - WL	W 300 x D 60 x H 350	2 x GU5.3	83
ROSÉE 02 - WL	W 300 x D 60 x H 350	2 x GU5.3	83
ROSÉE BALL - CH	Ø 200 x H 400 (TH 1500)	1 x E27	70, 72, 75, 83
ROSÉE BALL - WL	W 160 x D 220 x H 220	1 x G9	83
ROSÉE BELL - CH	Ø 120 x H 220 (TH 1500)	1 x E27	78, 79, 83
ROSÉE CYLINDER - CH	Ø 130 x H 600 (TH 1500)	1 x E27	80, 81, 83
SNOWFLOWER - I	1 x Ø 300 x H 700, 4 x Ø 130 x H 250 (TH 1500)	1 x E14 + 4 x G9	122, 123, 124, 125
SNOWFLOWER 01 - CH	Ø 300 x H 700 (TH 1500)	1 x E14	125, 123
SNOWFLOWER 02 - CH	Ø 300 x H 700 (TH 1500)	1 x E14	118, 121, 125
SPARKLING FROST 01 - CH	W 350 x D 80 x H 350 (TH 1500)	3 x LED CHIP	8, 15
SPARKLING FROST 01 - WL	W 250 x D 65 x H 250	2 x LED CHIP	14, 15
SPARKLING FROST 02 - CH	W 350 x D 80 x H 350 (TH 1500)	3 x LED CHIP	13, 15
SPARKLING FROST 02 - WL	W 250 x D 65 x H 250	2 x LED CHIP	14, 15
SPARKLING FROST 03 - CH	W 350 x D 80 x H 350 (TH 1500)	3 x LED CHIP	13, 15
SPARKLING FROST 03 - WL	W 250 x D 65 x H 250	2 x LED CHIP	14, 15
SPARKLING FROST 04 - CH	W 550 x D 80 x H 550 (TH 1500)	3 x LED CHIP	11, 15
SPARKLING FROST 05 - CH	W 550 x D 80 x H 550 (TH 1500)	3 x LED CHIP	15
SPARKLING FROST 06 - CH	W 550 x D 80 x H 550 (TH 1500)	3 x LED CHIP	15
VERRE - WL	W 260 x D 120 x H 800	5 x LED CHIP	24, 25
VERRE 01 - CH	Ø 550 x H 2000	22 x LED CHIP	16, 19, 25
VERRE 01 - I	Ø 1300 x H 3000	to be customised according to customer requirements	25
VERRE 02 - CH	Ø 450 x H 1500	12 x LED CHIP	25, 22
VERRE 02 - I	Ø 1200 x H 3000	to be customised according to customer requirements	25
VERRE 03 - CH	Ø 500 x H 1600	20 x LED CHIP	21, 25, 23



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